INSIDE: FIRST ANNUAL CHRISTMAS SPECIAL SECTION

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Will brown lung be stopped?

Don't hold your breath . . .

by Bob Thompson

The committee room in the State House last week, where a special hearing on byssinosis was held, sounded and looked more like a physician's waiting room. Dozens of men and women -- most elderly, the rest prematurely aged by their afflictions -- coughed and wheezed their way through the numerous testimonials at the special Workman's Compensation Study Committee hearing on "brown lung" disease.

A number of them held tagboard signs dramatizing their plight. As committee chairman Sen. J.P. "Preacher" Harrelson moderated the proceedings, Rep. William Rhoad entered the hearing late, sat down, and lit a cigarette. A middle-aged woman seated behind him, who had been holding a large "No Smoking" sign on her lap, shoved it along the floor next to Rhoad. The House member apparently didn't see it, and the smoke was wafted lazily around the packed room, provoking occasional coughing, until finally one man with a "Carolina Brown Lung Association" button on his lapel bellowed out, "Excuse me, but would you put that cigarette out up there? It's getting pretty rough on us."

Rhoad, we're sure, meant no harm. But the incident is nonetheless indicative of the lack of general awareness of the problems of byssinosis victims. Byssinosis is one of the leading causes of respiratory and cardiovascular illnesses in South Carolina. Of the approximately 150,000 people in the Palmetto State who are employed in textile mills producing cotton and cotton-blend fabrics, a conservative estimate of several medical studies shows that 15,000 to 20,000 suffer from the various stages of byssinosis. Yet one doctor at the Medical University of South Carolina, now working on a study of the disease, admitted that as recently as five years ago he was telling his students that there was no such thing as byssinosis.

Brown lung disease is one of the most misunderstood maladies. Caused by the breathing of cotton dust, its symptoms are tightness in the chest, difficulty in breathing, and coughing. It can lead to other diseases and afflictions, such as chronic bronchitis and heart attacks. While it can also be caused by breathing flax or soft hemp dust, most often it occurs in cotton-producing textile mills. And that is why byssinosis is especially important in South Carolina, which is second only to North Carolina nationally in the number of employees in the textile industry.

Byssinosis, perhaps the major occupational health problem in South Carolina, is just beginning to draw public attention. Some efforts have been made in the past to prevent brown lung, to locate its causes, and to get compensation for its victims. But the medical community has generally turned a deaf ear to brown lung victims, telling them that they suffered from bronchitis, emphysema or some other disease. Several years ago, South Carolina's workman's compensation law was changed to include compensation for byssinosis, but until this summer not one claimant had been able to convince the state Industrial Commission that his or her breathing problems were due to byssinosis. And many brown lung victims have claimed that they didn't even know they could file for workman's compensation until the one-year statute of limitations for filing had expired.

Between the coughing, wheezing and labored breathing at the recent legislative hearing on compensation for byssinotics, a number of retired textile workers painted a pathetic picture of what the disease had done to them.

Flossie Strickland, about 70, told how she had worked 33 years in a local mill before being told by her physician that she would have to retire. "The last five years I worked," she related, "I began to get tight in my breast, and when I went in to the mill I felt a difference." She went to her doctor, she said, and "he told me...it would never get any better."

Committee members asked Mrs. Strickland if the mill she worked in had any air filtering system, and she said no. "They had blowers to keep the machinery clean, but nothing for the employees. That dust just kept going by your face...You just kept breathing it." Like most byssinosis victims who would speak later in the hearing, she was unaware that she was eligible to file for workman's compensation benefits with the Industrial Commission. (Whether she would have received the benefits if she had filed is an entirely different matter.)

Essie Bowen, another speaker, was 15 when she first began working in a textile mill, and she almost didn't make it to the retirement age of 65. She said when she began having difficulty breathing, her doctor advised her to retire immediately. But, like many in her predicament, she was proud; she wanted to "stick it out" until 65. "I didn't want a disability," she said.

"I really didn't think I could make it to the end. I almost didn't," Mrs. Bowen exclaimed in as loud a voice as she could muster. But she isn't bitter about having brown lung -- she's past that stage. "I guess it's something you

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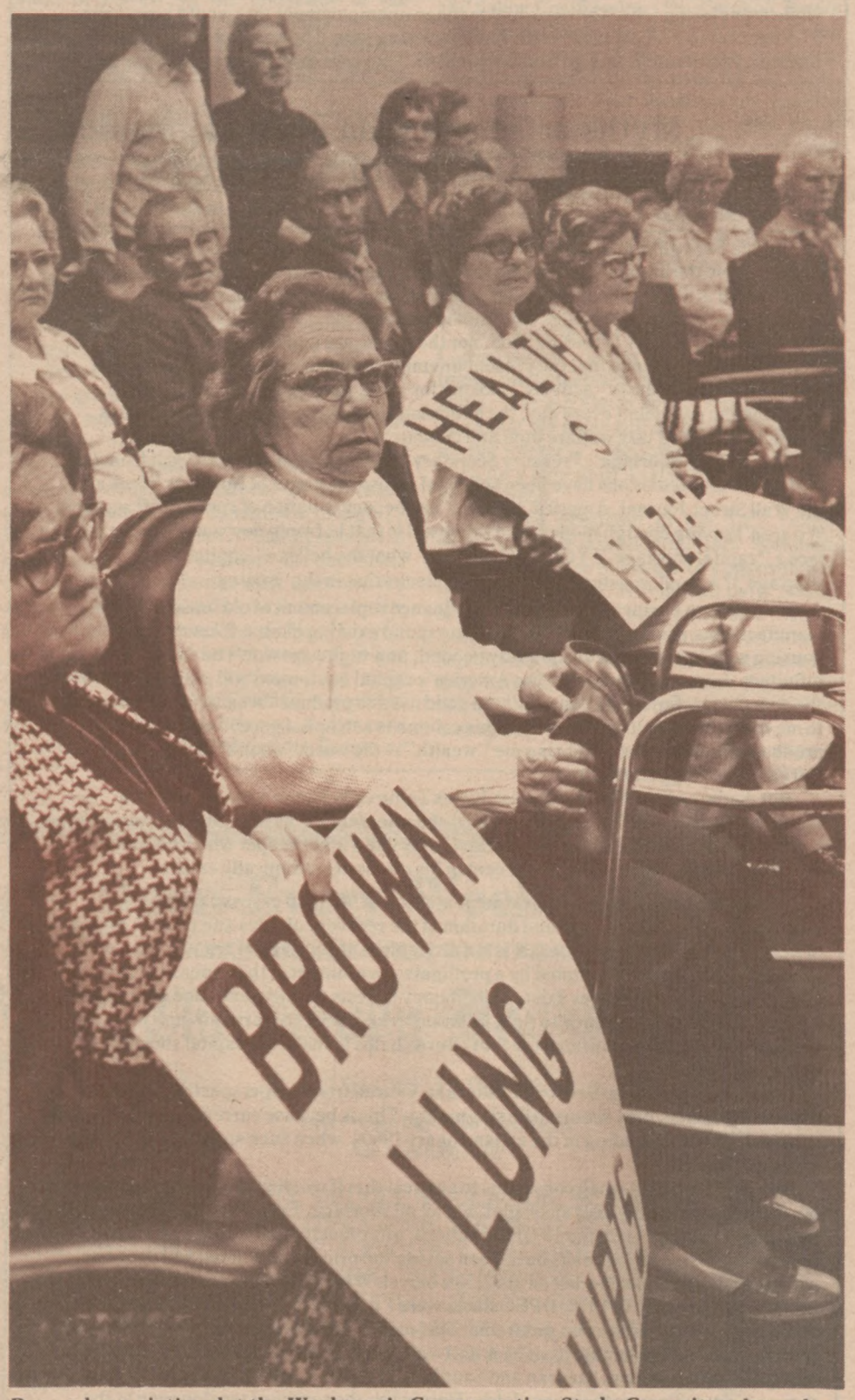

Brown lung victims let the Workman's Compensation Study Committee know how they feel.

THE Political economy BY ED MEADOWS

Issues: myth and near-myth

The conventional economic wisdom, as reported in the mainstream press, is often misleading and not infrequently wrong altogether. Myths arise and soon obtain a mystical consanguinity with truth. We are led astray.

For remedy, we can take some popular notions of the day and turn them on their ear. Hence the column this week offers dissenting viewpoints on inflation, unemployment, the "capital shortage" and energy -- all issues expounded on glibly by commentators in every banlieu and journalistic purlieu.

Inflation: The consensus among economists and editorialists is that, after a mild boom year in 1976, we'll begin to see a resurgence of double-digit inflation in 1977 or 1978. The word is that inflation, now around 7 per cent, may dip to 5 per cent next year but will average closer to 10 per cent. Yet listen to economist Gary Shilling of White, Weld and Co., the Wall Street firm. Shilling predicts a long period of 2 to 3 per cent inflation in the near future. Shilling, who correctly called the 1975 recession in 1973, says we could grow at a solid 6 per cent real rate until the 1980s and still not reach full employment, such is the extent of unemployed workers and idle machines in the nation today. Meanwhile, according to Shilling, there's little chance of inflationary spending by consumers or government. He says the shocks of the recession have taught consumers caution, and as for government spending, public attitudes are shifting against it. To ice his confection, Shilling adds that "as long as people worry about inflation, they will continue to take steps to curb it." (Stability as a self-fulfilling prophecy.)

Unemployment: In the not-too-distant future, Congress hopes to raise the minimum wage from $2 to $2.30, under the illusion that this will aid America's labor force and reduce unemployment. In fact, raising the minimum wage will simply hurt many laborers and increase unemployment. As pointed out to me by USC economist-author James Cochrane, an increase in the minimum wage causes employers to eliminate marginal jobs for which they are willing to pay low wages but which aren't productive enough to justify paying the minimum wage or above -- jobs such as floorsweeping, message-delivering, car-parking. These are precisely the jobs most available to unskilled white teenage and nonwhite teenage workers. Not surprising, then, to find that studies indicate if the minimum wage were raised to $2.30, the white teenage unemployment rate would go from 15.8 per cent to 17.7 per cent, with nearly 1.3 million white teens losing jobs. The nonwhite teenage unemployment rate would jump from 37.9 per cent to 47.4 per cent, with .4 million losing jobs. The nonwhite female unemployment rate would go from a dismal 48.5 per cent to an obscene 59.4 per cent.

> "... Myths arise and soon obtain a mystical consanguinity with the truth. We are led astray...."

But the Ford administration has a solution to all that. Labor Secretary John Dunlop hopes to have the unemployment rate redefined, thus to make unemployment appear lower than it is under present methods of measurement. Yet even now the unemployment rate understates true unemployment, since it doesn't count those who've given up hopes of finding a job, nor those who are underemployed. Still the administration contends that the present unemployment rate is all wrong because it doesn't nail down who is "actively" looking for work. In other words, if you aren't pounding the pavement every day, the administration doesn't want you counted as unemployed. (You lazy welfare bum and commie!)

The 'Capital Shortage': Treasury Secretary William Simon has shouted it from the rooftops. Dire predictions have been splashed across the pages of Business Week and the Wall Street Journal. America, it is said, has become a nation of spendthrift wastrels. We aren't saving enough money, and the result is that between now and 1985, we will face a "capital shortage." You might well ask what the hell is a "capital shortage"? A good question. Simon says it means that in the coming years American business won't be able to finance replacement of old, obsolete manufacturing plants, nor will it be able to expand existing plants. Likewise, new housing won't get built in the quantity needed, new highways won't be constructed, ad infinitum. In short, Simon is saying America's capital equipment will rust in place. (Here the operative definition of "capital" is a good used to produce "wealth." For example, to me the typewriter used to produce this column is a "capital good," one used to produce something that will bring me "wealth" -- the word "wealth" here being a Gargantuan exaggeration.)

But distinguished Yale economist James Tobin calls Simon's theory so much malarky. He says, "A Treasury Secretary who solemnly warns of capital shortage when industry is operating at 70 per cent of capacity is like a hotel keeper who frets about financing an expansion when 30 per cent of his rooms are chronically empty.

"The current weakness of investment is easily explained: excess capacity; skepticism about the strength and duration of the recovery of sales and profits; high cost of debt and equity finance. The last is not a symptom of shortage of real savings, or of productive resources preempted by a profligate government at the expense of private business. No such shortages exist. Tight money reflects the singleminded policy of the Federal Reserve, determined to fight inflation by keeping recovery slow and unemployment high. Chairman (Arthur) Burns helps to make the capital shortage he helps to deplore."

And economist Peter Bernstein adds that, viewed from the perspective of history, capital investment only seems to be stagnating. This is because current capital spending is compared with spending in the expansionary 1960s, when such spending was excessive indeed.

Energy: There's a small consensus to suggest that if we should have any worry over oil, it ought to be worry over an oil glut, not an oil shortage. Ever since the October OPEC meeting in Vienna, when the 13 OPEC nations, after much squabbling, agreed on a 10 per cent price rise, economists have been saying the price of oil will fall and the cartel will break down. Some predict oil at $2.50 a barrel. Why? The reason is that when OPEC first upped the price, in 1973, OPEC states were "liquid," but since then they've embarked on huge expansion programs. This means they've piled up large debts, and therefore are no longer able to sit back and wait for oil demand to meet their artificially high price. Big spenders like Iran and Saudi Arabia have to sell oil, at whatever price they can get, to finance their new debts. Herein lies the source of tension seen at the recent OPEC meeting. Market forces are reasserting themselves. Bye, bye, cartel. ■

Letters

Libertarianism's moral principles

November 11, 1975

Dear Sir:

This is in response to Mr. Dan Trotter's letter in the current issue of Osceola.

There is no reason to go into the lack of moral principles of the Republican Party; witness the value inconsistencies among its members. But for the enlightenment of Mr. Trotter, I would like to emphasize the basic, moral Principles on which Libertarianism is founded.

We believe that every person has the right to live his or her own life as he chooses so long as others have the same rights. All of us sign a pledge denouncing the initiation of force to attain political and social goals. All of us adhere to the Free Market and I know of no Libertarian who does not go along with the teachings of Ludwig von Mises. Libertarians are the antithesis of Socialists.

The Constitution and the Bill of Rights are Libertarian documents. Our Founding Fathers were Libertarians. Where is a Republican, or a Democrat, today, who can identify with Jefferson, Henry or Paine?

There is a certain amount of honesty among Democrats and "liberal" Republicans. Their words and actions tell us that they are Statist. The "conservative" Republican, however -- the Nixons, Agnews, Reagans and Trotters -- give "lip service" only to free enterprise while they advocate the legislation of morals. Economic freedom demands personal liberties. Property rights are nothing without individual rights.Conservative Republicans want government to tell us how to act in our homes, including our bedrooms, they want to dictate what we can read and view and what we cannot. They want us to police the world. They would create a fascist state to combat Communism.

William F. Buckley, spokesman of Conservative Republicans, wrote, during the Watergate imbroglio, that "we must all remember that under our system, the President is **sovereign**." Need I say more?

Mr. Trotter seems to be caught up with the word "sin" and maybe he is an expert in that field, but as far as I'm concerned, original sin has to do with the denial of the mind, and the two major political parties in this nation have certainly done that.

I will accept "chastisement" based on reason from anyone, but Mr. Trotter does not have the credentials.

Very Truly,
Charles T. Blackwell, Chairman
Libertarian Party of South Carolina
P.O. Box 732
York, S.C. 29745

OSCEOLA

"Freedom of the press is guaranteed only to whose who own one."
--press critic A.J. Liebling

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Fighting for breath

Harrelson studies the facts, as the smokers are warned

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have to live with. It don't get better."

Fifty-year-old Furman Martin spoke with a crude eloquence of what brown lung is like. Looking much too young to be a retiree, Martin was forced into retirement by a byssinosis-related heart attack in 1973. He worked in the "slasher room" -- a moderately low-dust area -- at Olympia Mills for 29 years.

In 1969, Martin's physician suggested retirement, and the mill worker balked. "I told him I couldn't retire because I had too many bills to pay." It took a heart attack to make Martin follow the doctor's orders. Now, he gets a company pension of $8.07 a month, he said. "I use my truck to haul it in," he joked.

Martin related in a halting voice how he had tried to get the mill to install dust control equipment. "I tried for five or six years to get them to put in a vent or something to draw the heat and dust out, but they wouldn't do that. They don't even have fans in there. You can't get any air. What tears you up is the lint you cannot see. It tears you up like chitlins." He claimed that often he'd have to throw his lunch away, because the cotton dust would settle on it and make it unfit to eat.

Emanuel Anderson, looking older than his 65 years, used to work in the carding room at his mill -- one of the dustiest of jobs. He has emphysema and byssinosis, and had to retire three years ago. "I wanted to work, and I was willing to work," he commented, "but I didn't have the wind." He said he'd get to feeling badly and would "lay out" a couple of days. "It would pick up a bit," he said of his health, but as soon as he would return to the mill, he would get short of breath again.

"I didn't want to take disability," Anderson remarked in words almost echoing Mrs. Bowen's. "I wanted to work and I felt I could." Finally, he had a heart attack and had to leave the mill permanently.

Medical researchers haven't yet come to a conclusion about the cause of the puzzling disease which has forced these and untold others into early retirements and lives of forced and often impoverished leisure. One of the reasons for that paucity of knowledge is that, despite the concern over byssinosis in England and other European countries, many medical doctors here didn't really regard it as a disease. Because brown lung is difficult to diagnose and its causative agent not yet established, many doctors have told byssinosis victims that they were suffering from asthma, bronchitis, emphysema or a similar affliction.

Dr. Richard S.F. Schilling of the Institute of Occupational Health in London, considered one of the world's experts on byssinosis, in 1972 told a special South Carolina legislative committee on brown lung that the disease was often "overlooked." Schilling, who has spent over a quarter of a century studying byssinosis, said it took a long time for him to convince other doctors in England that the disease did exist. Then, he said, he came to study byssinosis in the United States, where he was told, "Well, we don't think this disease occurs in the United States." Schilling told the committee, "I came over here in 1960 and did a very preliminary investigation in some mills in Alexandria, Alabama, and found...that it did exist."

And consumer advocate Ralph Nader in 1969 concluded that -- not surprisingly -- the American textile industry tried to deny the existence of byssinosis. In an excellent article in The Nation magazine (March 15, 1971), Nader related the difficulties that Dr. Arend Bouhuys, one of America's eminent experts on byssinosis, had in his efforts to study the disease. Bouhuys said that in 1966, when he diagnosed one mill worker as byssinotic and sent him to his personnel manager to be transferred to a less dusty job, the personnel manager replied, "I have never heard of such a disease."

And when Bouhuys, then a professor at Emory University in Atlanta, tried to conduct a study of byssinosis in Georgia's textile mills, he ran into further trouble. The executive vice president of the Georgia Textile Manufacturers Association (GTMA) tried to get the Emory president to force Bouhuys to discontinue his study, on the grounds that it was a waste of taxpayers' money. (Bouhuy's five-year study was being financed by the U.S. Public Health Service.) And when that didn't work, the GTMA official went to the state's textile manufacturers, and as a result not one mill in Georgia volunteered to let Bouhuys onto its premises. Bouhuys finally made his study at the Atlanta Pententiary's mill, from which he couldn't legally be barred.

A similar situation happened in South Carolina, Nader explained. In 1969, former state Rep. Troy Hyatt of Richland County, chairman of the special byssinosis study committee, tried to open an investigation into South Carolina's mills. But John K. Cauthen, executive vice president of the S.C. Textile Manufacturers Association, wrote the governor and every legislator, saying Hyatt's study would only "fragment" other research efforts. Consequently, according to Nader, the General Assembly appropriated only $1,500, "thus assuring an inadequate inquiry into a problem affecting more than 150,400 South Carolinians."

As of now, researchers haven't been able to pinpoint exactly what ingredient in the cotton dust causes byssinosis. But they have found that it is the "trash" which is released in the processing of textiles, rather than the cotton fibers themselves, which leads to brown lung. This trash is contained in the bracs, or leaves, on the underside of the cotton boll. Thus the most dusty -- and hazardous -- stages of the textile process are the early stages: picking, opening, carding, and spinning.

Ironically, modern methods of production are not only failing to reduce the cotton dust in the mills -- they are increasing it. Nader, in his article in The Nation, explained why:

> "The mechanical picker, now used in the fields, leaves more trash in the cotton, and the new highspeed cards increase the dust levels in the plants. Modern ventilating systems and air conditioning are deceptive because they remove the larger particles but not the very fine dust that is breathed into the lungs. The use of low-grade cotton in combination with the new synthetic fibers also increases the brown lung hazard."

And Nader quoted Dr. Bouhuys, who concurred about the effects of increased mechanization. "It is sometimes thought," Dr. Bouhuys said in 1967, "that byssinosis is now disappearing because of increased mechanization and better dust control...We suspect that byssinosis may be on the increase rather than on the decline."

Efforts to prevent brown lung and to get compensation for its victims have only recently come to South Carolina -- perhaps because the general public was as ignorant about the causes and effects of the disease as the textile manufacturers, the insurance companies, and the medical profession have claimed to be. Brown lung had long been considered a problem peculiar to the European textile industry, and it has been a compensable occupational disease in Britain since 1941.

Whatever reasons for the delayed growth of brown lung lobby groups in South Carolina, it was just six months ago that the Carolina Brown Lung Association was formed. Providing the motivation for that organization was the Southern Institute for Occupational Health (SIOH), a non-profit organization funded mainly by public and private grants. Frank Blechman, the young project coordinator of the Columbia SIOH office, said SIOH began approaching brown lung victims last spring to try and get a statewide organization formed. Blechman explained that while SIOH does consulting, research and education on a number of occupational health problems, byssinosis is its main target at present.

J.H. "Huff" Spires, the president of the Columbia chapter of the Carolina Brown Lung Association, gives credit for increased public awareness of brown lung to SIOH, which he says, "put people wise to it -- nobody knew about it six months ago." The Brown Lung Association and SIOH are currently working, often cooperatively, to get legislation passed to prevent brown lung and to get compensation for its victims.

The first thing the Carolina Brown Lung Association did to try to prevent the disease was a seemingly moderate and non-controversial move. The Association petitioned the state Labor Commission in August to require textile plants to post signs in mills warning of the hazards of breathing cotton dust. The signs would have read, "Warning! Cotton Dust Work Area. Avoid Breathing Cotton Dust. May Cause Acute or Delayed Injury (Byssinosis)."

Yet efforts to have the signs posted have failed, so far. At an August hearing before the Labor Commission, the Carolina Brown Lung Association, the Textile Workers Union of America, and a North Carolina byssinosis expert expounded on the need for warnings. The expert, Dr. Paul Bermanzohn, claimed the textile manufacturers' covering up of cotton dust hazards was profit-motivated and "irresponsible." Bermanzohn said, "The signs will start people asking questions and they will do something. Somebody has got to put pressure on somebody, and workers will have to put pressure on industry. Mill owners have kept secret that brown lung exists and this will help break the secret."

But despite this testimony, S.C. Labor Commissioner Edgar L. McGowan was immediately skeptical of the usefulness of the signs. "I haven't been able to reconcile in my mind that the signs will do one blessed thing for the workers," McGowan said. "You can hang up a sign until it falls over and it won't do any good."

And the president of the S.C. Textile Manufacturers Association, Jack Wellman, was there to voice the industry's opposition to the proposed signs. He claimed they "would scare the hell out of the employees." Three months later, McGowan announced that he had denied the petition for the signs because they would "contribute very little" by themselves, without other preventive measures.

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Byssinosis

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In the meantime, the Brown Lung Association has been working on getting some of those precautionary measures passed into law, and those that are already required, enforced. Some of the improvements that could be done to reduce the risk of byssinosis, the brown lung battlers explain, include:

--Enclosing all dust-producing machinery, especially machinery used in the picking and carding processes, to keep dust out of the air.

--Screening all potential employees (this would be done by a pulmonary specialist) to determine if he or she is likely to contract byssinosis. Medical tests have shown that not all persons are adversely affected by cotton dust, for reasons yet unknown.

--Requiring textile mills to provide annual checkups for their employees, in order to detect brown lung at its early stages.

--Placing susceptible or diseased workers in low-dust jobs. (Various tests of cotton textile workers, for instance, have shown that the percentage of byssinosis victims in the average mill is between six and twelve percent for the entire mill, and from 28 to 30 percent among cardroom workers.)

Huff Spires of the Columbia brown lung group pointed out to Osceola that there are already federal laws on the books that would clean up cotton dust in mills considerably. But the problem in South Carolina, he contended, is that the state Industrial Commission is not enforcing those standards.

For example, Spires pointed out that the federal Occupational Safety and Health Act (OSHA), passed by Congress in 1972, requires that mills adhere to a standard of not more than one milligram of total cotton dust per cubic meter of air. But he claimed, "There's not a mill in South Carolina that's up to par as to what the government requires." Spires said the reason for that is, whenever the Industrial Commission planned to inspect a South Carolina cotton mill, "Somebody would notify them -- I don't know who." He said the mills are always given two to three days notice in advance of inspections. "It's kinda like the preacher telling you when he's going to come over for a visit," Spires remarked. "As soon as you know he's coming, you get up and clean the house."

There are a number of reasons which governmental officials and textile manufacturers cite to justify their opposition to stricter health standards. Most hinge on pure economics.

The major theme of the textile industry in its opposition to government-required dust suppression equipment has been that the extra costs would put some companies out of business. And the Labor Commission and the Industrial Commission have generally echoed the same complaint, inferring that stricter standards might cause textile mills already here to move out-of-state and new mills interested in locating in South Carolina to look elsewhere.

Jerry Beasley, executive vice president of the S.C. Textile Manufacturers Association, told Osceola recently that the capital costs alone of implementing present OSHA dust levels would be $860 million nationally. And he said the additional electric costs would be "way the hell up there." These "non-productive" costs, Beasley said, would be reflected in other areas such as wages, fringe benefits, and working conditions. Furthermore, Beasley contended, "I don't think there's technological equipment available today to meet these standards."

Spires, though, took issue with the theory that preventing brown lung would drive the textile industry out of business, or out of South Carolina. "They wouldn't move out of here," the 62-year-old brown lung victim flatly asserted. He claimed that South Carolina's government and its business community has bent over backwards in trying to make new industries feel welcome, while ignoring the worker. As an example, he said, a major Japanese firm wanted to locate here, yet the state turned down its offer.

The Columbia chapter president also contended that the costs of new dust suppression equipment would be softened by the tax writeoffs that the state would give. (The SCTMA's Beasley later admitted, "I'm sure there would be tax relief. Hell, you'd almost have to have that to get by.") Spires also feels that the money spent by textile manufacturers in lobbying against tougher health standards would go a long way toward preventing or slowing down byssinosis.

The current efforts by the Carolina Brown Lung Association and SIOH are geared at making it easier for brown lung victims to get workman's compensation for the disease. Until this summer, not one South Carolina textile worker had been awarded compensation for byssinosis by the Industrial Commission. In recent months, at least 44 state cotton workers have filed for compensation -- a drastic increase over earlier filings.

Those textile workers will have a tough time getting that compensation, it appears. South Carolina's workman's compensation law is very strict indeed as far as byssinosis is concerned. Workers cannot file for partial disability; they can only file for permanent and total disability, which is harder to prove. And the burden is on workers to prove that their disability is caused by working conditions -- which is even harder to verify, since the actual agent that causes brown lung hasn't yet been isolated. Making matters worse still for byssinosis victims, the law requires them to file for compensation within one year of finding that they have the occupation-related disease. Many workers at the recent legislative hearing complained of the statute of limitations, saying they didn't even know they could file for compensation until it was too late.

Probably the saving argument used by the textile companies and their insurance companies against brown lung compensation is the fact that, while cotton dust is recognized as a cause of byssinosis, the Industrial Commission hasn't yet established that there aren't other non-occupational causes of the disease. For instance, a group of researchers in North Carolina headed by Dr. James A. Merchant of UNC found that non-smoking textile workers were less likely to contract byssinosis than those who smoked cigarettes. In essence, medical research so far has shown that while cigarette smoking can't cause brown lung, it can worsen its effects. So the textile manufacturers (required by law to carry workman's compensation insurance on all employees) are saying: "For a worker to get compensation, it has to be proven that he has been 100 percent disabled because of working conditions. Who's to say that 25 percent or so of his disability hasn't been caused by cigarettes, or asthma, or bronchitis, or some other non-work-related problem?" To the Industrial Commission, which has to decide on compensation claims, it is apparently a persuasive argument.

The Carolina Brown Lung Association asked for a number of changes in the workman's compensation law at the recent hearing of the Harrelson committee. The group asked that:

--Workers be compensated for partial disability.

--Byssinosis victims who have worked in cotton dust areas for more than five years be compensated, unless it can be proven that cotton dust did not cause their disease.

--A medical panel be set up to rule on brown lung compensation claims. The panel should be made up of pulmonary experts, none of whom have worked for a textile mill.

--The statute of limitations for filing for compensation be extended to five years from the current one year.

--Speedy dispensations of compensation claims.

The possibility of relief for brown lung victims, and for better working conditions in textile mills, appears none too promising. Labor Commissioner McGowan's refusal to require warning signs in the mills has been construed by anti-byssinosis forces as ominous of his reluctance to meet any demands.

The S.C. Textile Manufacturers Association is willing to allow some changes in the present situation. Vice president Beasley, for instance, pointed out that the SCTMA is currently funding a study of brown lung disease. Beasley said that the chief of the research team, Dr. Russell Harley of the Medical University of South Carolina, had already concluded that medical screening of textile workers would "virtually eliminate byssinosis." And a lawyer for the SCTMA, Doug McKay, said at the latest legislative hearing that the idea of compensation for partial disability "needs looking at." But when it comes to installing dust control in textile mills, the manufacturers can be expected to steadfastly resist on the grounds that it is economically unfeasible.

Yet, as "Huff" Spires said, it may cost the industry a lot more money if brown lung victims are allowed to collect compensation for their disease. The Industrial Commission is presently regarded as more compassionate to the pleas of textile workers since its new chairman, J. Dawson Addis, took over.

And Spires said he sees the increasing public awareness about brown lung possibly forcing the textile industry to put its own house in order. It will be a matter of economic necessity, Spires predicted, because "young people are going to turn their backs on these mills if they don't put in this equipment." Emphasizing that workers today have a wider range of skills, Spires said they may not tolerate being paid "$2 or $3 less per hour than most anybody else" while working under hazardous conditions.

Spries reflected back on his 30 years of working in a dusty textile mill -- memories not altogether pleasant. "If I'd had any other choices," he offered in a raspy voice, "I'd have took 'em. It's too late for us who already have it." ■

Give someone a

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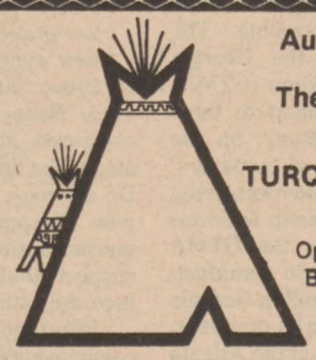

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CINEMA

ATLANTIC I THEATRE, 3220 Two Notch Road, 786-0790

"The Black Dragon's Revenge" stars Ron Van Cleef and goes at 3:20, 6:40, 10. Second feature is "Force Four" with the times being 5 and 8:20. R.

ATLANTIC II THEATRE, 3220 Two Notch Road, 786-0790

"The Incredible Sexray Machine" seems to have been put upun for a catchy title. Also "Teenage Throat." Continuous double features from 3:30. Last complete show at 8:30.

CAROLINA THEATRE, 1223 Main Street, 252-8011

"Mahogany" moves down the street. It's about a high fashion model/designer (Diana Ross) who makes it big in her profession but discovers that life is nothing without the love of a good man (Billy Dee Williams -- he's good alright, but otherwise a clod.) In other words it's the old forties sentimental hokum and obviously no hymn to liberation, but beautiful Diana Ross is so likable that she could make almost any emotional contrivance go down easy. With Jean-Pierre Aumont as a decadent European aristocrat (for him, love is only to buy and sell) and an unpleasantly bad performance by Anthony Perkins (really a bad part), who looks rather ill as the psycho photographer. PG. Call the theatre for show times.

CINE-ART THEATRE, 1017 Washington Street, 799-3039

"Anita, Swedish Nymphet" plus "Miner's Wife." X rated with shows from 1 p.m.

DUTCH SQUARE NORTH THEATRE, Dutch Square Mall, 798-1110

"Spots." True to the Disney tradition, G-rated family adventures usually have an animal of some sort. This one has a Cheetah, and is set in South Africa. Otherwise we know nothing about it, but undoubtedly there are lots of cute, well-scrubbed little faces. Rated G. Call the theatre for times.

DUTCH SQUARE SOUTH THEATRE, Dutch Square Mall, 798-1110

"Farewell, My Lovely." Raymond Chandler was probably the best of all American detective writers and penned this story back in the forties. It's been filmed once with Alan Ladd and this time around there's Robert Mitchum and Charlotte Rampling. Call the theatre for show times which had not been set as of our deadline.

FOX THEATRE, 1607 Main Street, 254-5212

Robert Mitchum gets roughed up in "Farewell, My Lovely"

"The Human Factor." Adventure flick with George Kennedy. The title no doubt indicates the plot twist. Call for times.

GAMECOCK I THEATRE, Parkland Plaza Shopping Center, 796-0022

"Spots" -- sounds like a disease -- is on here too. Call for times.

GAMECOCK II THEATRE, Parkland Plaza Shopping Center, 796-0022

"Monty Python and the Holy Grail." If you're a big Monty Python fan don't go to this most recent movie effort of the British comedy team. While there are some good sight gags, the humor seems strained and the group's anarchistic style of comedy suffers from too much concentration on one subject. It's a series of skits on the themes from "Morte d'Arthur." Call theatre for times.

JEFFERSON SQUARE THEATRE, Jefferson Square, Downtown, 254-6731

"Three Days of the Condor" carries on with Robert Redford and Faye Dunaway demonstrating the glamour of social alienation in a story about a CIA agent on the run from everybody. Director Sydney Pollack comes off as a kind of high fashion Kafka, and like all of his movies it's thematically and philosophically shallow -- merely demonstrating Hollywood's willingness make B.O. out of everything without fretting too much about the movie's assumptions. The support is fairly good with John Houseman doing a walk-on in his by now standard Big Brother guise, Cliff Robertson looking serious and intent, and Max von Sydow as a creepily amoral hit man who assassinates people because he's good at it. R. Call for feature times.

MIRACLE THEATRE, 1228 Main Street, 256-1950

"Royal Flash." Richard Lester films George MacDonald Fraser's novel (part of a series) about Harry Flashman (Malcolm MacDowell), a sniveling coward of a British Army officer who violates all the Rudyard Kipling stereotypes about Victorian duty and honor. Trouble is, while as in the Musketeer films Lester has come to debunk, this time he's less inventive in his satire and merely calls attention to the pointless inanity of the plotting (because the inanity is deliberate doesn't make it less objectionable) and the contrived sword fights. Still, there's Geoffrey Unsworth's gorgeous photography of palaces and snowy Bavarian landscapes and a more credible feel for the period (aided by Wagner and cohorts on the sound track) than was the case in the earlier films. With Oliver Reed, Alan Bates, Alistair Sim, a fetching Britt Ekland, and Florinda Bolkan as a more cynical (and more believable) Lola Montes than that of Max Ophuls. PG. 1:30, 3:30, 5:30, 7:30, and 9:30.

PLAZA III THEATRE, 1223 Main Street, 754-7960

"Forgotten Wilderness." Low-budget nature opus filmed on out of the way locations and of the heavily-promoted type that's sprung up in recent years. Most of these things are pretty bad. G. Call for the show times.

PALMETTO THEATRE, 1417 Main Street, 254-5800

"Death Driver." Earl Owensby in the story of a dirt track racer. PG. Times will be 3, 5, 7, and 9 Wednesday through Sunday with the matinees dropping on Monday and Tuesday. The late show here on the 28th and 29th is "Sleeper."

RICHLAND MALL I THEATRE, Richland Mall, 782-2228

"Rooster Cogburn." Big John Wayne meets frail Katherine Hepburn in what is ostensibly a sequel to "True Grit" but is really a remake of "The African Queen." Whatever it is, it's pretty dreary, with Hepburn as a maiden missionary spouting Bible verses and moral reproach and Wayne as the besotted marshall demonstrating his incapacity for vaudeville. There may have been a good movie in here somewhere, but the fun has been lost, probably by producer Hal Wallis who along with some friends reportedly authored the script credited to "Martin Julien." It's a trek across Oregon scenery and downriver with lots of fight scenes. G. 3, 5, 7, and 9 with the matinees dropping on Monday through Thursday.

RICHLAND MALL II THEATRE, Richland Mall, 782-2228

A Disney double bill. "Treasure Island" with Robert Newton and Bobby Driscoll and "Dr. Syn" with Patrick McGoohan. Complete shows at 1:30, 4:30, and 7:30. This weekend (November 28 and 29) the late show will be "Alice's Restaurant."

SPECIALS

Alfred Hitchcock's "Strangers on a Train," widely considered one of his wittiest and most successful suspense movies, will be presented as part of the Community Film Festival at the Nurses' Auditorium in USC, Sunday, November 30th. It's open to the public; there will be a charge of $1, which includes free popcorn and drink.

Arthur Marks of the University of North Carolina will be giving an art lecture on "Washington Crossing the Deleware: History, Legend, and Myth" on December 4th at USC. The lecture is open to the public, and will be held at 8 p.m. in room 203 of Sloan College at the University.

CLUBS

THE FORUM, 1520 Senate Street, 771-9973

Bobby Holliday on the 28th and 29th followed by Bill Bennet on Tuesday, Smokey Parks on Wednesday, Rusty Davis on Thursday, and the "Flatland Rounders" for the weekend. Cover is $1 on Friday and Saturday, other times free.

THE SECOND LEVEL, 2011 Devine Street, 771-4794

The club will be closed for Thanksgiving through the 29th. Next week: Bobby Holliday on Monday, Eddie Zomerfeild on Tuesday, Jim, Lee and Connie on Wednesday, Ed Dawson on Thursday, and Bobby Holliday again on Friday and Saturday. Cover is $1 on the weekend, 50 cents during the week.

THE CHOPPING BLOCK, 1021 Briargate Circle, 772-2011

Eddie "Sweet Thang" Brown does his thang for November 28th and 29th followed by "Heads of State" next week. No cover charge.

THE LEFT GUARD, 2728 Rosewood Drive, 799-2575

"Time Machine," a disco group, fills in for the cancelled "Stone Castle." Next week has "Early Wild." Cover is usually $2 or $2.50 on the weekend.

THE PUMPERNICKEL, Arcade Mall Downtown, 254-0775

The weekend of the 28th and 29th has L.G. Walker and Rob Crosby followed by Lee Bell next Monday, an unnamed steel guitar group on Tuesday, Charles on Wednesday, Bird Fish on Thursday, and Adele Foster and Trio on the 5th and 6th. There will be a cover charge of $1 starting this weekend. Free during the week.

MUSIC

The Columbia Choral Society will perform Handel's "The Messiah" on Sunday, December 4th at 4 p.m. in the Shandon Methodist Church. Free to the public.

The Beach Boys will be at the Carolina Coliseum on Friday, the 28th, followed by **Loretta Lynn and Conway Twitty** on the 29th. Tickets for Friday's concert will be $5, $6, and $7 with Lynn and Twitty costing $4, $5, and $6.

THEATRE

Cheaper by the Dozen, Workshop Theatre's Fall children's production, will be staying through December 7th. Tickets are $2 for children, $2.50 for adults; curtain time is 7:30 nightly with matinees Saturday and Sunday at 3. No performances on Monday.

The Consul, Gian Carlo Menotti's opera about a police state, will open at USC's Drayton Hall on the 2nd of December with performances also on the 3rd, 5th and 6th. Curtain time is 8:15 p.m.; tickets will be $5.50 for adults, $3 for students. This is a joint production

Continued on page six

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events

Continued from page five

of the Columbia Lyric Theatre and the University Drama Department.

The South Carolina Open Road Ensemble is looking for professional actors for a five week tour of John Dos Passos' and Paul Shyre's "U.S.A." January 26th through February 28th. To be considered, an actor should submit a letter of application with a resume to Meribeth Meacham, SCORE, South Carolina Arts Commission, 829 Richland Street, Columbia, S.C. 29201.

1776, the Broadway musical about the making of the Declaration of Independence, will be performed for one night only by the Clemson University Concert Series on December 3rd in Littlejohn Coliseum. Tickets will be $3 for adults, $1 for children; the play will begin at 7 p.m.

Sam Kressen as Ben Franklin in "1776"

ART

Twenty professional craftsmen will be featured at the annual South Carolina Craftsmen's annual show and sale on November 28, 29 and 30 to be held at the Richland Art School, 1516 Gervais Street. Original designs and quality workmanship will be seen in pottery, fibers, jewelry, wood, leather and enamels. Craftsmen will be demonstrating throughout the show and will contribute original work for daily door prizes. Show hours are 10:00 to 6:00 on November 28 and 29, 1:00 to 6:00 on November 30.

Two exhibits will stay this week at the Columbia Museum of Art. Seth Eastman's "Mississippi" is a show of watercolors by the Nineteenth Century American artist made on the Mississippi River between 1846 and 1848. It will remain through December 15th. A display of prints by Robert Bonsack comes down in the Graphics Gallery on Sunday, the 30th. The Museum is open from 10 to 5, Tuesday through Saturday, 2 to 6 Sunday, closed on Monday. All shows are open to the public.

Georgia artist Michael Mewborn will open his show of "Kaleidescopic Painting" at the Columbia Museum of Art on Sunday, November 30. Mewborn's paintings are brightly colored geometrical abstractions that he intends as comments on randomness as "the nature of our culture." He reportedly chooses his patterns and subjects through such methods as flipping a coin. The show will continue through December 28th.

Foundry Art, an exhibit of approximately 40 pieces, will be displayed in the Winthrop College Gallery in the Rutledge Building through Dec. 1. The "Foundry Art" exhibit is intended to display examples of industrial machinery that transcend their practical functions and become sculptural entities. Gallery hours are 9 a.m. to 4:30 p.m. Monday through Friday and 2-5 p.m. Sundays. There is no admission charge.

One Man, One Monitor, a display of video works by USC art professor James Edwards, will be played in the Case Gallery of the Columbia Museum of Art on December 2 through 7. The show will consist of five video tapes to be shown in sequence each hour while the Museum is open. The tapes are abstract comments on the TV medium and art in general.

"Inside, Outside," a video creation of James Edwards

A show of works by inmates of the South Carolina Correctional Institute will continue through December 3rd at the Citizens and Southern National Bank on Main Street in Columbia. The paintings include landscapes, portraits and still lifes, and will be shown from 9 to 5 Monday through Friday.

TELEVISION

Saturday, November 29

12:45 p.m. - Football. Army-Navy game from JFK Satdium in Philadelphia. (Channel 25)

2:30 - Movie. "The Curse of the Cat People." Val Lewton horror drama from 1944 with Simone Simon. A world where the scientist is the villain for refusing to accept the reality of evil, this attack on the modern rejection of the supernatural underlies much of the horror and sci-fi genre; but despite Lewton's champions, the metaphorical and poetic use of this theme doesn't go deep enough to make this little film really important. Kent Smith co-stars. (Channel 19)

4 - Football. The Auburn Tigers versus the Alabama Crimson Tide. (Channel 25)

8 - Billy Graham Crusade. From Lubbock, Texas B.G. ruminates on "Peace in Our Time." Cliff Barrows leads the choir in "Satisfied." (Channel 25)

8:30 - Classic Theatre. Sir Arthur Wing Pinero's "Trewlawny of the Wells," which recently received attention in a New York revival, is this week's play. It's a satire of Victorian manners with an actress marrying into a socially elevated family. Elaine Taylor in the lead with Arthur Gower and Tom Wrench. (Channel 35)

10 - Closeup. "The Consumer Offensive: Who Speaks For the People?" ABC News examines whether Ralph Nader is all he's cracked up to be. Peter Jennings reports. (Channel 25)

10 - Carol Burnett. Carol and the Pointer Sisters do a two act rock opera called "Cinderella Gets It On." We're still recovering from Burnett's appearence as "Snow White." (Channel 19)

11 - Movie. "The Woman in Green." Sherlock and Watson look for a crazed killer with Moriarity (Henry Daniell) also on hand for this one. 1945. (Channel 19)

11:30 - Basketball. The Indiana Hoosers facing the UCLA Bruins from St. Louis. (Channel 10)

Sunday, November 30

12 p.m. - Meet the Press. Morris Udall of Arizona discusses his Presidential campaign. (Channel 10)

1 - Football. The Pittsburgh Steelers and the Jets from New York. (Channel 10)

1 - Football. The New Orleans Saints versus the Cleveland Browns. (Channel 19)

1:30 - Issues and Answers. Gerald Ford's nemesis, Ronald Reagan, does a political soft shoe before ABC reporters. (Channel 25)

1:30 - Dance. For those who missed their appearance at Carolina Coliseum, the Ballet de Colombia performance has here been captured by ETV cameras. (Channel 35)

6 - The Tribal Eye. A program about how natives cater to the tourist and more sophisticated art trades in producing "traditional" crafts. (Channel 35)

8 - Evening at Symphony. Michael Tilson Thomas conducts the Boston Symphony this week with the selections being Haydn's Symphony No. 98 and Walter Piston's Symphony No. 2. (Channel 35)

9 - Movie. "The Laughing Policeman." Gruesome mass murder on board a bus leads to investigation by Frisco cop Walter Matthau. You won't laugh. Bruce Dern and Lou Gossett. (Channel 25)

11:45 - Movie. "Call Northside 777." Typically superserious forties social drama about a nice guy reporter (James Stewart) trying to prove the innocence of a murderer (Richard Conte) facing execution. Lots of sloppy stuff with the con's mom, but alright if the genre does it for you. 1948. Helen Walker, Lee J. Cobb. (Channel 19)

Monday, December 1

8 p.m. - Basketball. The Gamecocks play Hofstra from Carolina Coliseum. (Channel 10)

9 - Football. The New England Patriots in a game with the Miami Dolphins. (Channel 25)

10 - Movie. "Ten From Your Show of Shows." This anthology shows up as a surprise offering from Channel 10 after the game. It consists of routines selected from kinescopes of Sid Caesar's long running series and was shown in movie houses a couple of years ago. Imogene Coca, Louis Nye, Howard Morris, and the writers were no klutzes either: Mel Brooks, Woody Allen, and Carl Reiner all worked on the show.

11:30 - Movie. "See No Evil." Mia Farrow is a blind girl terrorized by strangers. The plot has been copped from "Wait Until Dark" and the director, Richard Fleischer ("Mandingo," "Che," "Dr. Doolittle,"), is a downer, but it could be watchable. (Channel 19)

Tuesday, December 2

11:30 p.m. - Tonight Show. Lucille Ball and Johnny Mathis are an odd couple of guests for this evening's program. (Channel 10)

1 a.m. - Tomorrow. Snyder and unspecified guests recall the days of vaudeville. (Channel 10)

Wednesday, December 3

8 p.m. - Basketball. Carolina plays Toledo in a local game. (Channel 10)

8 - Cartoon. A perennial showing of "Rudolph the Red Nose Reindeer" for the tots. There are some songs and narrator Burl Ives providing that wonderful voice you can wrap yourself up in. He's the best thing since Santa Claus. (Channel 19)

9 - Bing Crosby Special. Ole sleepy eyes with Fred Astaire, wife Kathryn, and the considerable brood. Bing and Fred will recreate a number from the film "Blue Skies." A choral group -- the Young Americans -- is also scheduled. (Channel 19)

10 - Special. "Two For Three." Lucille Ball and Jackie Gleason in three comedy sketches about love and marriage by Joseph Bologna and Renee Taylor ("Made For Each Other"). (Channel 19)

9 - Great Performances. The distinguished Herbert Von Karajan conducts the Berlin Philharmonic in renderings of Brahms Symphony No. 4 and Wagner's Overture to "Tannhauser." (Channel 35)

10:30 - Book Beat. "Life Goes to the Movies," a collection of star pix from the late mag, is discussed and shown by editor David Scherman and host Bob Cromie. (Channel 35)

11:30 - Movie. "The Pajama Game." Life in a pajama factory is the subject of George Abbott's stage farce. All we know about this 1957 film version is that it stars Doris Day ahd John Raitt. (Channel 19)

Thursday, December 4

8:30 p.m. - The Cop and the Kid. With unseemly haste comes in this relief for the defunct "Fay." It's about a white cop (Charles Durning) trying to bring up a black orpahn; according to the ads it should be more digestible for "family hour" viewing, but by now are you willing to believe the networks on anything? (Channel 10)

9 - Movie. "Holiday Inn." 1942 predecessor to the better known "White Christmas," it benefits from having Fred Astaire rather than Danny Kaye, but Bing Crosby is a dubious asset in either case. There's a classic Astaire dance number, a frenzied tap solo among exploding flash crackers. With Marjorie Reynolds, Virginia Dale. (Channel 19)

Friday, December 5

8 p.m. - Movie. "Tora! Tora! Tora!" About the Japanese attack on Pearl Harbor, Fox almost committed harikiri with this massive pseudo-documentary that, together with "Cleopatra," shares the dubious distinction of being the two most expensive films of all time ($25 million went into this one). Reportedly producer Daryl F. Zanuck eventually recouped his losses at the box office, but we've heard that otherwise it's a disaster. And there are a few other stories involved -- like how many U.S. Navy crewmen were killed and injured during the filming that the U.S.N. was unnaturally eager to cooperate with. Martin Balsam, Jason Robards, Joseph Cotten, E.G. Marshall, and James Whitmore recreate the participants, but if you want the real story we'd suggest the mostly excellent documentary series, "Victory at Sea," on this station Saturday nights. (Channel 19)

8:30 - "A Very Merry Cricket." A singing cricket is the subject of this cartoon special directed by the brilliant Warners animator, Chuck Jones (he created Bugs Bunny, Road Runner, and all the rest). (Channel 25)

9 - Movie. "Dr. No." The first of the Bond films has Sean Connery destroying a secret Jamaican spy base that is fouling up NASA's missles. Not as proficient in its gimmickry nor as witty as some of the later movies, although Ursula Andress is pleasant distraction and Joseph Wiseman satisfyingly sinister as Dr. N. (Channel 25)

10 - Lowell Thomas Remembers. Newsreels from 1922 show Coney Island and Hollywood scenes of Mary Pickford, Douglas Fairbanks, Will Rogers, and Tom Mix. (Channel 35)

1 a.m. - Midnight Special. Teeny dream Olivia Newton John peels her saucer eyes in a rendition of "He Ain't Heavy, He's My Brother." Also the Bee Gees, Natalie Cole, and Mickey Gilley. (Channel 10)

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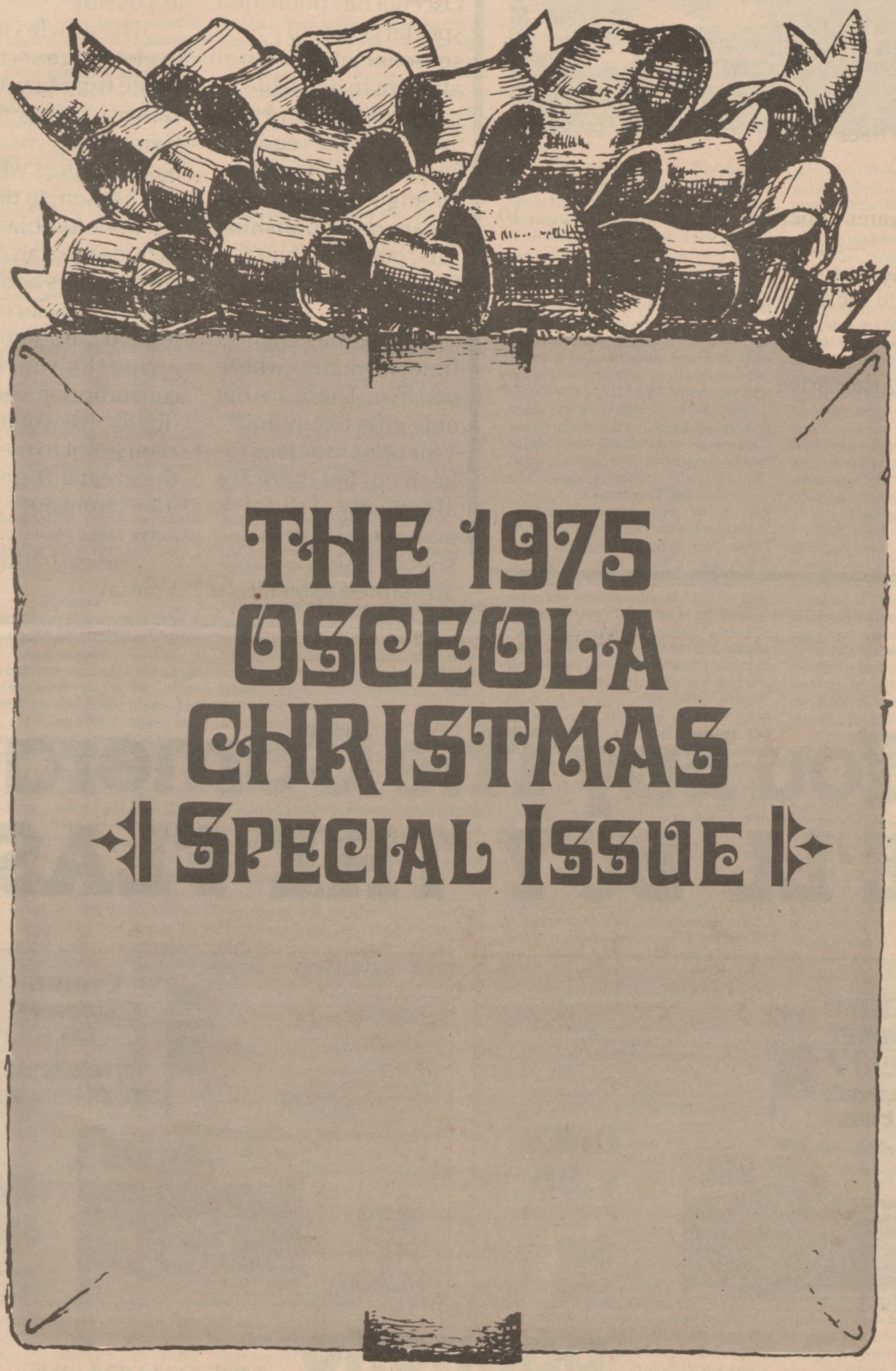

THE 1975 OSCEOLA CHRISTMAS SPECIAL ISSUE

This special section can be removed and saved for future reference.

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About this issue . . .

Toward the end of the past two summers, Osceola has published special issues of seasonal interest, in an attempt to make life more liveable and fun. Thanks to the reader response to those two "Fallguide" ventures, we are now publishing this, our first annual Christmas special edition.

Christmas is a hectic time, no matter where you live. There are not only gifts to buy and Yuletide traditions to keep up, but there are also plenty of social activities. With this special issue, we've attempted to facilitate all those things and make them as enjoyable as possible.

The articles in this twelve-page section range from how to buy a camera, to how the Gamecock basketballers will fare this season, to dining out in Columbia. Also included are an essay of sorts on arts and crafts, an unusual Christmas legend, and some recipes for your holiday consumption. And finally, we would be remiss not to mention the great gift-giving ideas from our advertisers.

Have a happy holiday.

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In Five Points

Buying for the photo hobbyist

by Bob Thompson

Photography can be a creative, inspiring and fun hobby, if approached with a modicum of imagination and thought. Or it can be a monumental waste of money and time. So we're offering a few hints that will hopefully avoid the latter.

The holiday season is an especially appropriate time to think about photography, because it's one of the hottest new hobbies -- or arts, if you will. Excuse us if we sound somewhat like a Kodak advertisement, because salemanship is the last thing we're worried about. But if you want to preserve the good times which we hope you'll have over the holidays, a beautiful photograph will mean a lot more to you than a fading memory.

So if you're already interested in photography, and want to make sure that you preserve those memories, here is some advice on cameras and photo equipment that will help you capture those fleeting moments. On the other hand, maybe you could care less about cameras; but chances are that you'll have to buy a gift for someone who does like photography. Personally speaking, photo equipment makes for some of the best gifts around, and it need not cost you a bundle to buy, either.

Cameras

Needless to say, the camera itself is the most important investment you can make in photography. Buying a camera is one case where the old adage that "you get what you pay for" must be taken with several grains of salt. For one thing, spending a lot of money on a name-brand camera doesn't automatically open up the road to fame and forune in the photographic field. One misconception many learning photographers labor under is that if their photos aren't sharp, if their colors aren't beautiful, if their subjects are boring, the only way to remedy that is to spend more money on more sophisticated equipment. It brings to mind the case of the late Aubrey Bodine, a Baltimore photographer whose beautiful studies of Maryland life inspired a lot of professional jealousy among his colleagues. When one complained that Bodine was only good because of expensive equipment, he went out with an old Brownie box camera and took some photos that silenced his critics. But it certainly helps to have a good camera.

To the beginning photo hobbyist, there are two types of cameras to consider -- the rangefinder, and the single-lens reflex. Most people are familiar with rangefinder camera; among the inexpensive rangefinders they've probably already used are the Kodak Instamatics and similar models. The rangefinder has a separate window to compose the picture through and to set the focus. In the single-lens reflex, the image that strikes (and is recorded on) the film is exactly what you see through the viewfinder window, thanks to a mirror and prism in the camera which reflect the image up to your eye.

The single-lens reflex (SLR) cameras are rapidly becoming the most popular cameras among hobbyists, for several reasons. For one thing, what you see through the viewfinder is exactly what is photographed, making it easier for the beginner to previsualize what the photo will look like. Also, most rangefinder cameras do not have interchangeable lenses, with the exception of the more expensive ones such as the Leica. And the single-lens reflexes offer a much wider range of accessories.

Single-lens reflex cameras range in price from as low as $150 to $2,000 or more, but most hobbyists will have as much camera as they can use -- and more -- for under $400. A number of SLRs in the $150 to $250 range are of good quality, such as those made by Petri, Ricoh and Hanimex. The lenses are usually of good optical quality, plenty good enough for all but the most discriminating photographer. Where they differ from their more expensive offsring is in the features they often lack -- high shutter speeds, self-timers, interchangeable viewfinders, etc.

In the $250 to $400 range, a few companies dominate the SLR field. Nikkormat, Olympus, Canon, Pentax, and Minolta are the top sellers, and all are of very good quality. The middle-priced models, of course, lack some of the sophisticated features of the top-of-the-line models, such as the Nikon F or the Canon F-1.

What kind of camera you will need will depend, of course, on what you're going to use it for. If you're the type who will just haul out the camera at family reunions for snapshots, there are a number of rangefinders and SLRs under $200 that will do nicely. But if you think you might want to expand into more sophisticated photography later, when you get the know-how and the equipment, it's best to get a camera you won't outgrow. Here's a list of things to consider:

Do you want a manual-exposure or an automatic-exposure camera? The trend today is definitely toward automatic-exposure cameras which will adjust the amount of light for you. With these cameras, you either set the shutter speed or the lens opening (aperture), and the camera does the rest. However, most professionals still prefer manual-exposure cameras, where you take a reading with your light meter and then set the aperture and shutter speed accordingly. One reason beside conservatism, possibly, is that so far, the automatics just don't measure up to the non-automatics in terms of quality. For the beginner, another thing to consider is this: if the camera does everything for you, you're apt to become lazy and never learn the fundamentals of photography.

Do you plan to add lenses whenever you have the money? If so, make sure you get a camera that has a wide assortment of good, affordable lenses that will fit it. Say, for instance, that you decide you want to shoot wildlife or birds, and you'll need a long lens to do it. If you've bought a camera with a non-interchangeable lens, you're out of luck.

Does the camera have a built-in light meter? Nowadays, most cameras have their own light meters built in, but some do not. It can get to be quite a hassle to have to pull a hand-held meter out of your pocket every time you want to find out what exposure to use.

Will the camera use either an electronic flash unit or flashbulbs? With color films and many black-and-white films, available light often won't be strong enough without the help of a flash unit. Also, it helps if the camera has a flash "shoe" on top, onto which you can attach your flash unit.

There are so many other things to consider when buying a camera that you should either find a reputable camera shop and seek advice there, go check a beginning-photography book out of the library, or (preferably) both. Once you've bought your camera, there are a number of other "essentials" which you will need if you want to take really good photos. Here's a run down of them, with short explanations and things to look for.

Electronic Flash

Unless you're using all of your photos out-of-doors in the daylight, or you're using some kind of super-sensitive film, you'll need an electronic flash unit. It needn't be expensive; some are available for as little as $20. There are two basic types of flash -- automatic, and manual. Automatic flash units have a built-in light sensor that senses when the proper amount of light has reached the film and cuts the flash off automatically. With manual flashes, you have to do your own calculating: you look at a dial on the flash, find how far away your subject is, and set the lens aperture accordingly. Automatic flashes are more expensive, and they can get "fooled" at times, but generally they're worth the extra cash.

How much a flash costs depends on how powerful it is, plus how many convenience features it has. Some manufacturers tend to overrate the power of their units, so be wary of that. Some flashes operate only on batteries, and others have a built-in storage unit which can be recharged with house current; the latter, of course, cost more. Still another improvement in flash units are the "thyristor" circuits, which result in less wasted power and hence extend battery life considerably.

Still another factor to consider in buying a flash unit is its recycling time. With cheap units, for instance, you may have to wait as much as 10 or 15 seconds between flashes so that the energy can build back up. In better models, the recycling time can be as little as a third of a second.

Tripods

A good sturdy, functional tripod is a necessity in many circumstances. Using flashes in indoor situations can get to be boring, because unless you have several flash units plus reflectors and PC cords and umbrellas and all that sort of thing, there's a limit to what you can do. Tripods are a great help in gettin sharp photos in low-light situations. Many photographers like to think they have nerves of ice and can hold a camera rock-steady at all kinds of extra-slow shutter speeds, but they find out differently -- usually when they think they've taken a great shot, only to find it blurred. Tripods also enable you to use the very small apertures that make great scenic photos, with everything in razor-sharp definition. They're especially a must with slow-speed color film.

Tripods range in price from $15 cheapies on up, but you can get a tolerable one for about $30. Sturdiness is the most important characteristic, and convenience of use is also important. The best way to tell how a tripod will work is to put a camera on it (ask the store to lend you one if you don't have one with you) and try it out. Make sure that the head turns easily and smoothly, and also make sure that when you lock the tripod in a certain position, it stays there.

The "non-essentials"

One good thing about having a photographer among your circle of friends or relatives is that, when Christmas comes, you've got a wide selection of things you can buy, at all prices, for him or her. Film is a good buy, but don't be taken by those "specials" at the discount store where the film is half-price: the film is usually hopelessly outdated, or has a bad emulsion or something else to make it practically worthless.

Camera bags and shoulder straps also make good gift ideas. When buying a camera bag, make sure it's sturdy, because a camera along with several lenses and other equipment can be very heavy. It's also helpful to have several compartments for lenses and flashes, so that everything doesn't get all jumbled up. As for camera straps, the wider the better, for when you've been carrying a camera with long lens and flash around for several hours, it can likewise seem very heavy. Another thing to look for in camera straps are swivels on each end -- much like the swivels in fishing lines -- so that the strap isn't always twisting up. You can get fairly nice camera straps in almost any camera store or discount store for $5 or $6, in a variety of materials. For a little more money, beautiful leather straps are available.

When you are buying photo equipment, whether for yourself or others, there are a few cardinal rules to obey. First, buy from a reputable dealer. You might save initially at a discount store, but you'll lose later when you have to get service or information. Second, compare prices, because they vary tremendously. (Before I bought my Canon FTb from one Columbia dealer for $239, for instance, I asked around and got quotes as high as $406 from other local dealers.) And make sure that if what you buy doesn't work or doesn't fit, you can return it.

Buying photo equipment can be thrilling, or it can be a letdown. It just depends on how well prepared you are to do some hard-fisted, thoughtful shopping. Take a hint from the Boy Scouts, and be prepared. ■

Dining out

. . . There's a wide variety of restaurants in Columbia, with just as wide a range of quality. So look before you leap . . .

by W.C. Kirby

The old adage used to be, when you were looking for a place to eat, the best food would be where the waiting lines were longest. But nowadays, we know that isn't true; hopefully, service has improved past the point where the poorness of service was in inverse proportion to the quality of the food.

Columbia is hardly a major metropolis, but it is large enough that we are offered quite a substantial number of dining places. We've attempted here to very subjectively rate some of the more popular and/or infamous ones around, so as to steer you to the good ones and away from the bad. This listing is more a representative sampling than anything else, so don't get upset if your favorite eatery isn't mentioned. Many good restaurants have not been mentioned here, for lack of space and time; and we're certain many bad ones have escaped us in our gastronomic meanderings.

GENERAL RESTAURANTS

Anchor Cafe is one of the more popular spots to eat lunch. Prices are reasonable (around $1.65) and the food is good. Home-made biscuits are served with the meals.

Cogburn's Grill is a favorite of Columbians for fine steak at a fair price. Steak sandwiches start at $2.75. Don't expect to have your steak cooked the way you want it either. Most of them come out medium to medium-well. Closes at 9 p.m.

The Forum Restaurant, located in Senate Plaza, is often overlooked as a place to dine. Although the luncheon meal does not offer a large selection, the food is fair. The service leaves a lot to be desired.

Morrison's Cafeteria is practically the only lunch choice in Dutch Square. I suggest that you go at 11:30 if you don't have but an hour for lunch -- the lines are long. The food is good if it's hot but many times it isn't. Fairly expensive but still the best cafeteria in Columbia.

The Gate House has been serving a buffet lunch for as long as I can remember. The food is good but the selection is not what it once was. There is now a Coney Island Sandwich Bar, too. The service is excellent, with one of the finest waitresses I've seen. Buffet price: $2.50.

The Lion's Head offers one of the best luncheon bargains in Columbia. For $2.50 you can get a trip around the salad bar, choice of entrees (I recommend the beef tips), a vegetable or potato, fresh bread, and tea or coffee.

Herb's Grill is a hang-out in the St. Andrews area. It's not much on atmosphere but the food is good and it's reasonable. Try the fried chicken.

Seawells on North Main offers a buffet for $2. You would be better off buying a Morton TV Dinner and cooking it yourself. I would rather take a dose of Milk of Magnesia than eat there again.

Shoneys is famous for advertising things they don't have. A few months ago they advertised chicken fillet and although I tried three different locations no less than five times, they never had chicken fillets. The food is fairly expensive. It ranges from good to not so good. The service is generally not so good. If you dine there I recommend the Half O Pound Dinner but don't order it medium rare.

Sir George's Royal Buffet is in my opinion a royal rip-off. The food is tasteless and the prices are high. You have to park on the side of a mountain. I guess I am down on the place because I found a fly in the bottom of my tea glass.

Swain's Steak House in Cayce is an excellent choice for lunch if you like all you can eat. The salad is a little wilted but the selection of food is excellent and most of the offerings are good. Only $2.50.

SEAFOOD

The Bounty in my opinion is the finest seafood restaurant in the Columbia area. I have eaten there twice. Once it was excellent, the other time my opinion was a bit influenced by the wait. I recommend that you try it during the week when there is not such a crowd. Its fisherman's platter is the most expensive seafood entree at only $4.15. The atmosphere and service are unbeatable.

The Captain's Kitchen is the home of all you can eat and may well be keeping the Alka-Seltzer people in business. The food is extremely greasy for my taste and the service is the next thing to self service. You should stay clear of the seafood platter. I have found my deviled crab frozen in the middle.

The Red Lobster is the home of family prices (if your last name is Rockefeller). The only thing good about this restaurant is the cole slaw.

The Shrimper offers fast service and decent food at a fair price. The calabash style shrimp and the oysters are choice.

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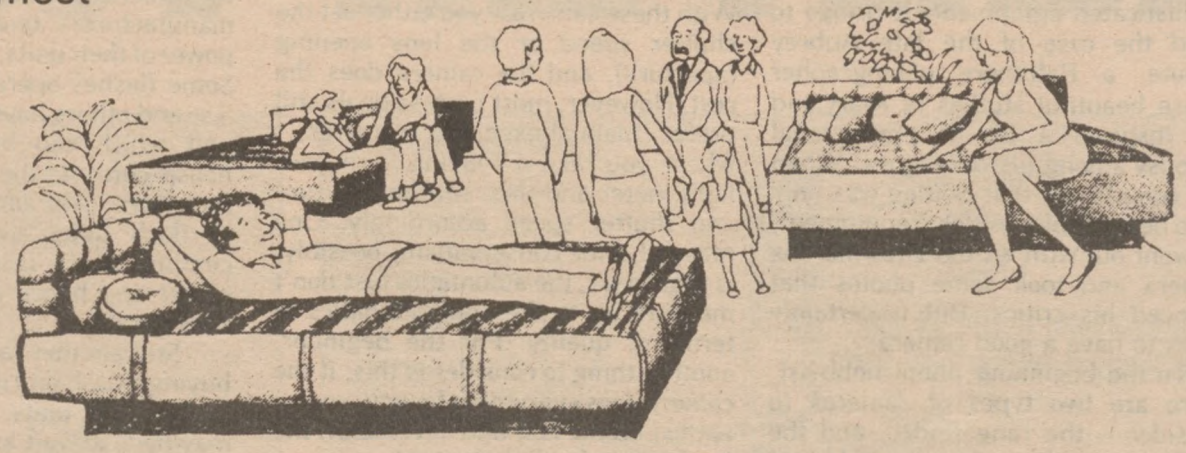

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IMPORTED

Le Petite Chateau is Columbia's only French restaurant. The atmosphere is cozy and the food is good.

The Italian House a few years ago was superb. Although the food is still good, it doesn't seem to be what it once was. The selection of entrees is a wide one and the atmosphere is definitely Italian.

The Pizza Hut is exceptional for a chain restaurant. The lunch special is a real bargain. The pizza is good but it's not great. The pizza prices are pretty high.

Shakey's: You wouldn't be able to tell that this is Italian from the name or the food. The only thing authentic about this restaurant is the movies and the player piano and I'm not even sure about that.

The Villa offers the best pizza value and the best pizza in Columbia. I recommend the Villa Special. Even the crust is delicious.

The Villa Tronco offers fine Italian atmosphere and good Italian food. Located in the heart of Columbia. Prices are higher than some.

DINNER

The Chopping Block: I was not that impressed with the food or the service. The salad bar offers an excellent selection but the steaks are served somewhat dry. I was forced to use a steak sauce. The prices are fair and the atmosphere is good.

The Circus Room: It has been some time now since I have made this 20-mile drive, but as I remember it the food was fair although the prices were somewhat steep. I suggest that you try it yourself.

Stadium Steak House: An excellent choice for dinner dining. I suggest prime rib. Pleasant atmosphere. Opens at 5 p.m.

The Flaming Pit: One of the finer choices for steak in Columbia. The service here was exceptional.

The Market Restaurant: My choice for the best over-all restaurant in the Columbia area. The prices are high, but the selection is huge and the food is superb. Closed Sundays.

The Peddler: Here again, steak is the thing, carved at your table. I have been disappointed with the Columbia restaurant as compared with Charleston and Greenville.

The Steak And Ale: The finest chain restaurant in this area. The design and atmosphere are pleasing; the menu offers variety in price ranges. The steaks are cooked to your specifications and they are tender and juicy. Excellent lounge and the service is unmatched.

Three Chairman: A truly unique atmosphere, it's just too bad the food is not as good. The steaks are fair, not great.

BARBEQUE

Oak Grove is a favorite of Columbians. The people are friendly and the food is good. All you can eat. Off Hwy #1 toward Lexington.

Ray Lever's was okay at one time. The barbecue was fair. Not so now. Chickens are generally over-cooked. This one isn't worth the drive.

Hammy's, in Elgin, has probably the best barbecue in this area. All you can eat. Pork, chicken, ribs, hash and rice, slaw. Worth the drive up Highway 1 north.

Piggie Park: I don't recommend this one but some folks say they like the food. I think if you try it you'll agree with me.

Little Barbecue Hut: The first time I ate here I had the buffet dinner and was not at all impressed. But since I believe in giving everyone a second chance (almost), I tried it again...this time the sandwich. It was great. Since then I haven't eaten the buffet again so I will reserve further comment. The sandwiches are well worth the price.

FAST FOOD

Burger King is home of the bread burger. Several locations in the area. Service is good in Cayce, sorry at Dutch Square. Try the Whaler.

Chappy's & Cedrics: Fish and Chips are generally good but stick to that. Fried chicken is mediocre to poor. Other entrees are not recommended.

Chic Fil-a: Good but too expensive. You can make your own at home for a fraction of the price. In Dutch Square.

Kentucky Fried Chicken: Good for a fast meal if you are not worried about grease. Far from being the best fried chicken around. Crispy lacks salt and tends to get cold faster. Usually good service.

Dairy Queen: Extremely expensive for a hamburger joint. Many times I have found these places untidy to plain messy. Service is fair. Take something to read.

Western Sizzlin: Not too bad for a quick serve steak house. I recommend the #2 as the best value. Service is pretty good. Prices are reasonable for family dining.

Hardees: This one is rated "G." Not great, but good. The Husky is a good sandwich at a fair price. Service is good.

McDonalds: Still the king of the fast-serve hamburgers. Quarter-Pounders and fries top the list. Service is great except occasionally at Dutch Square.

Hungry Bull: This is an imitation of the Western Sizzlin and not a very good one. Don't believe everything you see on TV.

Maryland Fried Chicken: Even the Colonel is better than this one. The times I have eaten here the food was greasy and cold.

Mary's Three In One: Although I have not eaten sandwiches here, the chicken is crisp and tasty when it's hot.

SANDWICHES

Bojangles: Pleasant atmosphere, located in Dutch Square area. Food is good as well as the service.

Ed's Drive Thru: You can usually get a good hamburger here (Ranchburger) if you don't mind the short wait. On Meeting Street in West Columbia.

Groucho's: The ultimate in deli dining in Columbia. Good food and fast service. Try the potato salad.

Elmwood Deli: A close runner-up to Groucho's. Usually very crowded and parking is sometimes a problem.

Stage Door: The management must have changed because the food is better. Good deli-styled sandwiches. Reasonable. Check out their Happy Hour.

ALL NIGHT DINING

Casey's Union 76 Truck Stop: This one is the pits. My experience here is that the food is as bad as the service. Especially late on the weekends. Over-priced. On I-26 at Piney Grove Rd.

Elliots' Truck Stop is located in Dentsville at I-20 and #1 north. Not a bad place to get a steak late at night. Try the Chef Special. Sandwiches are fair, not great, but reasonably priced. Service is pretty good except during rush hour.

Dobbs House/Steak And Egg: Priced high but the food is good. Service is a problem. Good strawberry pie.

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Have you ever been in a home where virtually all accessories were original works, from the dinnerware on the table to the rug on the floor? A rare experience, but not impossible to accomplish, even on a moderate budget if pieces are collected over a period of years. But you will usually need to look beyond mass media advertising and the shopping center to find original works. The South has been very slow to develop an appreciation for contemporary arts. One art gallery after another has become a frame shop to sustain itself, and the craft studios also have become crafts supply stores. This situation has been slowly changing. Although there aren't yet enough independent artists and artisans (most still have to teach to earn a living), South Carolina is well represented by its visual artists, and the quality of work is steadily improving. And works like Blue Sky's "Tunnelvision" will continually heighten public awareness of quality art.

There is really no clear distinction between the two areas of the visual arts which are often mentioned as "arts and crafts." Yet the public seem to think of craft as more functional than art, and art as more untouchable than craft. "Art" seems to convey a sense of original work; craft does not. In fact, the word "handcrafted" has been widely misused.

In a culture which grinds out apartments, toys, furniture, cereal, and accompanying advertising with routine sameness, there is an obvious need for individual human scale objects, and there has been a rush to commercialize on that need. "...and each piece is hand polished by none other than me." This phrase from a commercial which saturated Columbia airwaves for months would have the listener believe that an individual Swedish craftsman actually hand polished each piece of stainless given away by the bank. A well-known radio personality, hearing the ad for the first time on his own program, quickly voiced his skepticism.

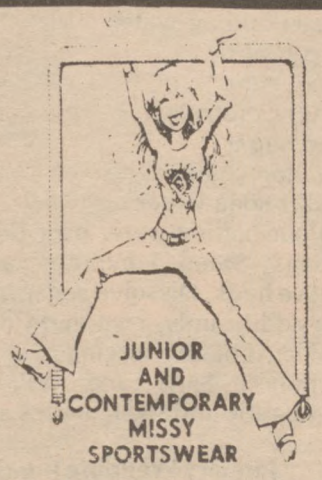
Recently, a newspaper ad for a large department store offered "simulated handcarved ivory pendants." Did that mean simulated handcarving, simulated ivory, or both? The result is public confusion and distrust. And to add to the confusion come the latest in fad kits, from sand painting to shrink art, all passed off as handcrafts and demonstrated to entranced on-lookers at the local shopping center.

What does handcrafted mean? Generally, it should mean an individual artisan working with hand tools or power tools or both to produce individual or multiple pieces. While there is likely to be an intrinsic value in devoting time and energies to the creation of an object, the primary value considerations should be quality of craftsmanship, technique, and originality of design. The following list of processes may be helpful in understanding the range of production methods: 1) individual works -- original designs which usually require design time, sketching, and experimentation with materials; 2) multiple works -- more than one work produced from the same design, an original design or a non-original design; and 3) multiple pieces -- semi-manufactured by groups of persons working from an original design or non-original design. (The last process is border-line in describing handcrafted works.) Before you buy works described as handcrafted, ask how the piece was produced. After all, if you're looking for that rare experience of buying a one-of-a-kind piece, you will often need to ask.

Caution: With the Bicentennial coming on strong now, the latest in media "sell" phrases is "limited edition."

Note: South Carolina is losing artists and artisans to the neighboring state of North Carolina because of the high concentration of tourists and because the N.C. tax laws under the Cottage Industries Section are attractive to independent endeavors such as art and craft. It would seem that the S.C. Arts Commission or the Dept. of Parks, Recreation and Tourism would want to suggest legislation for comparable laws in this state.

J. Larry Roof



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A legend, and some holiday tea drinks

by Adrian Elder

Christmas is nearly upon us, and in the process of preparing for it I've run across a little known but interesting Christmas legend, as well as a number of rather unusual recipes to add a little spice to your holiday beverages.

The story of the Festival of St. Lucia is not well known, though the festival has been practiced in Sweden for hundreds of years. It is nonetheless fascinating. There are many legends surrounding St. Lucia, her life, her deeds, and her martyrdom about 304 A.D. Of particular interest to the Swedes has been her trip by boat, as a beautiful young maiden, to feed the Swedish people during a severe famine. St. Lucia is said to have been dressed in a long, white, gossamer gown, and her head to have been encircled by a luminous halo. St. Lucia became a favorite saint in Sweden after her death because of the Vikings' admiration of her bravery.

Today, the Feast of St. Lucia is still celebrated pretty much as it has always been. In the pre-dawn hours of December 13th of each year -- St. Lucia's Day -- coffee and Lussekatt (a pastry) are prepared with great care. The eldest daughter in each household is dressed in a long, white Lucian gown and a glowing headpiece of seven white candles set in a crown of interwoven lingonberry leaves. Then the household "Lucia Queen" serves her family hot coffee and rolls in bed.

It is of particular interest that December 13 was chosen by early Christians as St. Lucia's Day. According to the Julian Calendar, that was the shortest day of the year, after which the days would lengthen. It was no doubt felt fitting that St. Lucia, the saint of light, should be honored on that day. (In 1753, when Sweden adopted the Gregorian Calendar, the people decided to continue celebrating on December 13.)

The celebration of the Lucia Queen is not peculiar to Sweden, though. It is also practiced in the United States in many Swedish colonies. Well, enough of history, and on to more wordly things.

The focus in Osceola's Fallguide was on coffee drinks. In this Christmas guide, I've chosen mainly tea drinks. These marvelous recipes show what you can do with tea and a little imagination.

Holiday Fruit Punch

½ cup or 16 bags of Assam or Orange Pekoe tea
4 qts. boiling water
3 tablespoons allspice
2½ cups orange juice
1½ cups lemon juice
1 cup pineapple juice
1½ cups honey
1 large can pineapple chunks
whole cloves
orange slices
lemon slices

Pour boiling water over tea and allspice. Steep five minutes; strain (or remove tea bags). Heat juices and honey, and stir until dissolved. Pour tea and juice mixture into punch bowl. Garnish punch with pineapple chunks and cloves. Serves about 20.

Hot Buttered Tea Rum

Sip this by the fire as a grand finale to a day of skating, skiing or chopping wood.

2 teaspoons or 3 tea bags Constant Comment tea
1 quart water
1 teaspoon allspice
2 cups apple cider
¾ cup light brown sugar
2 cups light rum
butter

Pour boiling water over tea leaves or bags and allspice. Steep for 5 minutes; strain into a large saucepan. Stir in apple cider, sugar and rum and heat just to boiling. Pour into mugs and drop ½ teaspoon butter into each serving. Makes about 2 quarts.

Christmas Punch

Cups of cheer to put some spirit into your holiday.

3 teaspoons or 3 bags Earl Grey or Darjeeling tea
3 cups boiling water
½ cup lemon juice
¼ cup sugar
2 cups cranberry juice
1 cup orange juice
1 fifth bottle rum
1 teaspoon allspice

Pour boiling water over tea leaves or bags. Steep 5 minutes; strain or remove bags. Dissolve sugar in lemon juice, adding cranberry and orange juice and rum and tea. Pour over ice in a punch bowl and add allspice. Decorate with lemon and orange slices. Serves 15.

Champagne Punch

Tasty!

2 teaspoons or 4 tea bags Constant Comment tea
1 quart boiling water
1 cup brandy
½ cup rum
½ cup Cointreau
1 cup sugar
½ gallon champagne
1 quart soda water

Pour boiling water over tea leaves or bags. Steep 5 minutes; strain or remove bags. Dissolve sugar in hot tea then add brandy, rum and Cointreau. Chill. Just before serving pour over ice in punch bowl and add chilled champagne and soda. Serves about 40.

January Wedding Punch

This punch is rather sweet and would serve well as a bridal or shower refreshment.

5 teaspoons or 5 tea bags Ceylon Breakfast or Darjeeling tea
1 quart boiling water
1 cup sugar
½ cup lemon juice
2 cups cognac
1 cup light rum
1 can frozen pineapple chunks (defrosted)
2 bottles champagne, chilled
strawberries
fresh fruit

Pour boiling water over tea leaves or bags. Steep for 5 minutes; strain or remove bags. Dissolve sugar in tea. Combine tea, cognac, rum, pineapple chunks and lemon juice; chill. Just before serving pour tea mixture over ice in punch bowl and add champagne. Garnish with strawberries, melon balls, orange and lemon slices. Makes about 20 servings.

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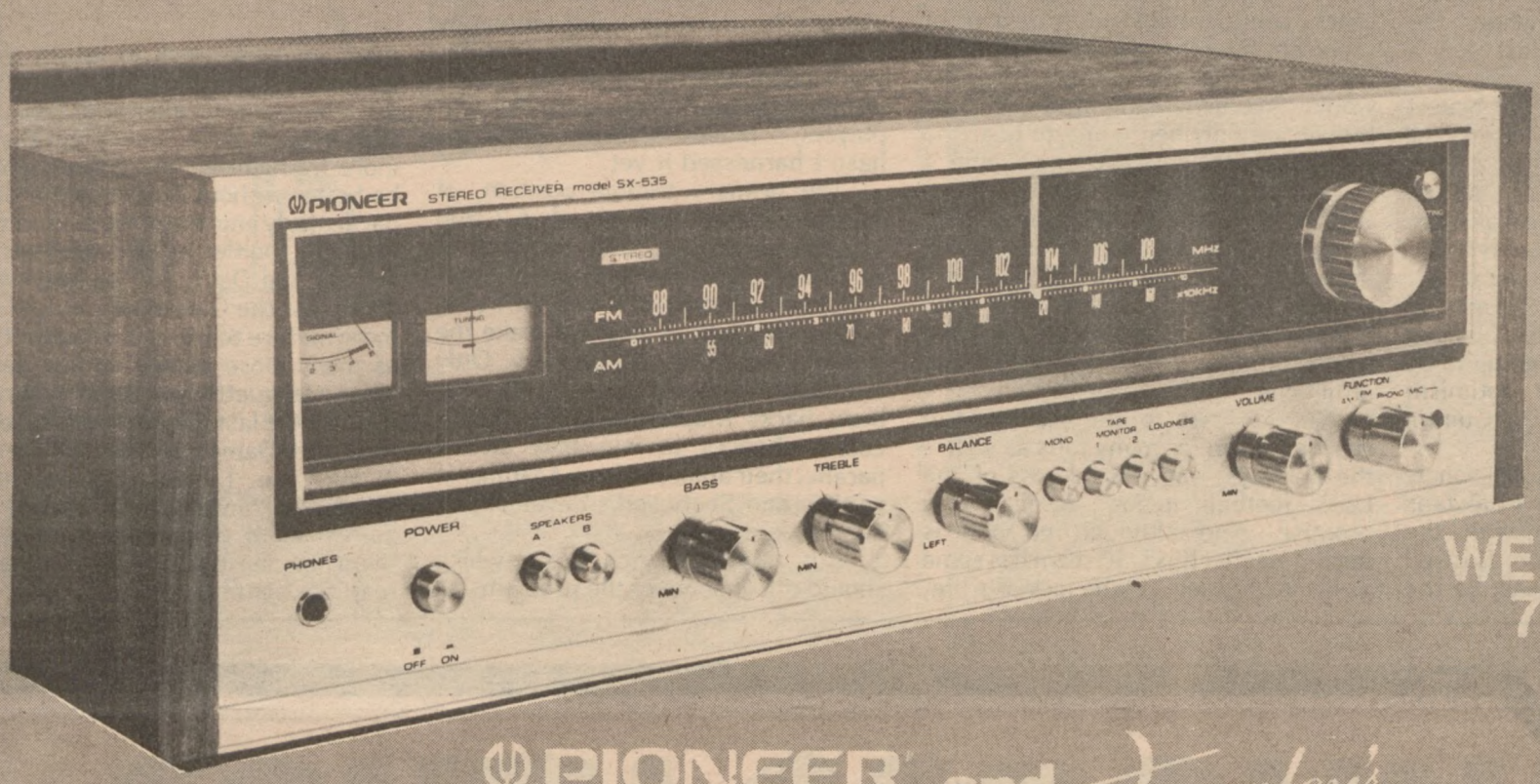

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Basketball:

How will the 'Cocks fare?

For years, one of Columbia's most exclusive Christmas gifts was a ticket to one of the University of South Carolina's basketball games.

Those were the days when the Gamecocks were riding high, even being selected by one national wire service as the top team in the country prior to and during Christmas of 1970, and tickets then were a difficult thing to get one's mitts on. Not so, anymore.

The University's withdrawal from the basketball-rich Atlantic Coast Conference in 1971, a couple of sub-par recruiting years, the trials and tribulations of playing as an independent in a sports world where the conference is king, and last year's disappointing season have created a set of circumstances in which tickets are no longer impossible to get for most USC games.

Specifically, this year's Carolina Classic -- to be played at the Coliseum December 22-23 -- has sold only 3,000 tickets (students will be on vacation), indicating not only that "plenty of good seats are still available," but that Columbians in general are going to be more cautious with their optimism when evaluating Frank McGuire's 1975-76 team.

The reason for such suspicion is simple. Last year -- when local fans expected a great season with the emergence of 6-9 center Tom Boswell -- little was delivered, at least by the standards of former Carolina teams.

Boswell, although he played well enough to merit a first round selection from the Boston Celtics in the National Basketball Association draft last spring, didn't perform as prolifically has many local fans had hoped and expected. He was the team's leading scorer and second leading rebounder, but he was also constantly in foul trouble and didn't get along with several members of last year's team. "They (speaking of Alex English and Nate Davis in this case) thought that Boswell acted like he was too smart, that he knew too much," said a USC coach confidentially to a group of reporters the other day. "If we would have known about it at the time, we would have done something about it, but we are only beginning to hear the Boswell stories now, after he's gone."

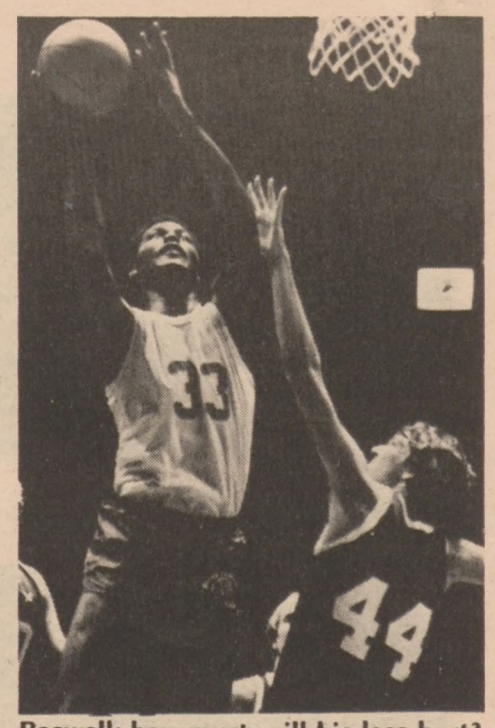
Whatever Boswell's contributions to USC were, the '74-'75 team had its troubles. Lack of scoring from guard, defensive lapses at certain positions and overall lack of team drive and morale -- nobody ever seemed to be having fun -- were a few of the afflictions.

But at least to the players and coaches -- and for many fans as well -- the holidays, and the success of the USC football team, bring new promise. And although no one is forgetting that this USC team has some potential problems -- the lack of a big, dominating center among them -- there are some good points as well.

The first is the prospect of improved play in the "second guard" position behind veteran Mike Dunleavy. Billy Truitt, a 6-2 sophomore, has been selected by McGuire as the starter, and if he can provide more speed and scoring than last year's combination of Jimmy Walsh, Jackie Gilloon and Stu Klitenic, the Gamecocks should be more consistent as a team on offense. Gilloon, who exhibited great talent occasionally last season, could contribute meaningfully if he avoids the kind of mistakes that plagued his passing -- and ultimately his shooting -- as a freshman. "He has more talent than a lot of the guards we've had here who were All-Star players," muses McGuire, "but he hasn't harnessed it yet."

The primary trouble position, of course, is center, where only 6-7 Bob Mathias is proven, and his lack of superior height, his offensive limitations, and a tendency to foul in trying to offset his lack of size will make the season interesting, if not scary. Only 6-10 Chuck Sherwood, a raw talent at best, backs Mathias and the Gamecocks' chances to win may closely parallel their ability to keep Mathias in games, and Sherwood's development as a backup.

But there are rich areas which should offset some of the problems as the Gamecocks seek to return to the 20-victory level of years past. There are scorers like English and Davis, who with Boswell gone, should get the ball more frequently. The defense should be better without Boswell, who didn't particularly enjoy playing it. And since English, Dunleavy and Mathias are seniors and Davis will be playing his third year the Gamecocks should be a more mature team, and shouldn't lose as many close games as last season when Marquette beat them by three at home in the last minutes and St. John's and Notre Dame took them on the road in overtime. If USC had won those three, '74-'75 would have looked a lot better. With that experience behind them, maybe this will be the year to reap the benefits. ■



Boswell: how much will his loss hurt?

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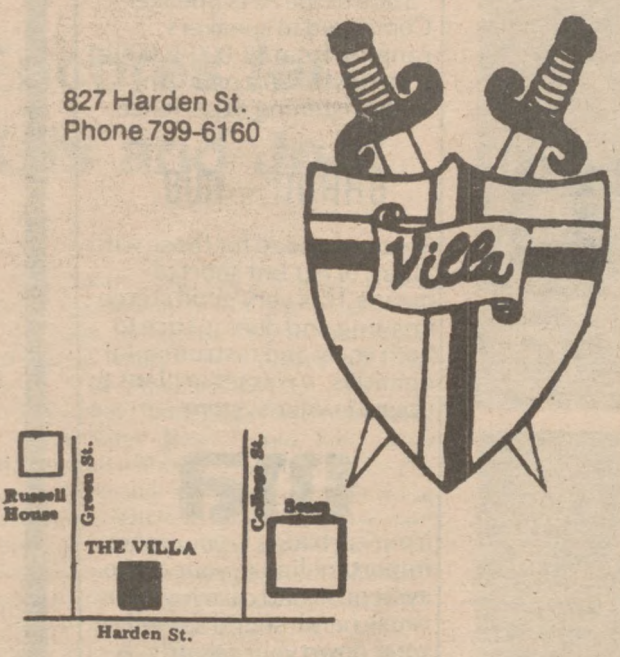

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music

by michael bane

Encores for Kris and Joni

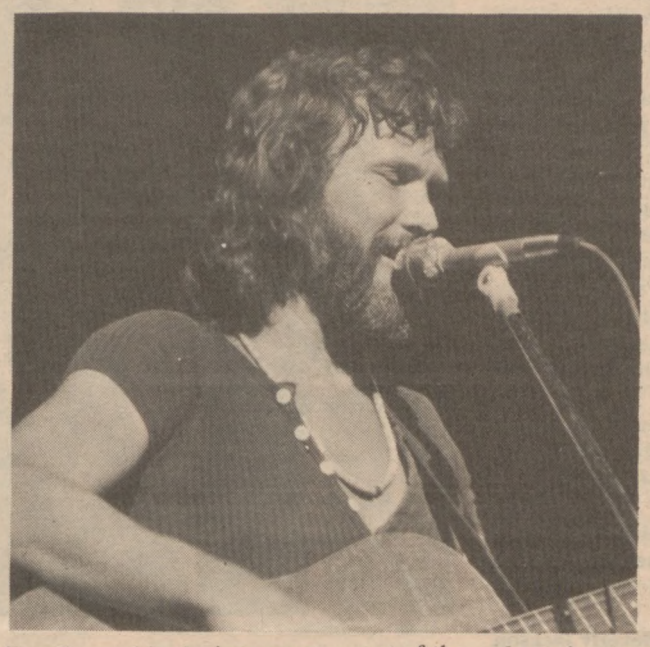
Mitchell and Kristofferson

Really now, can you think of a time without Joni Mitchell? Can you visualize life in a college dormitory without the gentle background chords of "Ladies Of The Canyon," or imagine feeling sorry for yourself without humming at least one chorus of "Both Sides Now?" And how about bottoming out without "That Song About The Midway" around to make you feel even worse? Joni Mitchell is one of those rare performers who's wormed her way into the collective unconscious without the dubious beneift of Top-40 hits and mountains of hype. In a world of mass merchandizing her music remains intensely personal -- music to be locked alone with. And with each album the music grows, evolving down subtle paths and incorporating gentle changes.

The Missing Of Summer Lawns (Asylum) is a subtly sophisticated album, the logical outgrowth of Mitchell's live album, **Miles of Aisles**, and excursions with Tom Scott's LA Express. The album retains a strong jazz flavor, helped along, no doubt, by the presence of Express members Max Bennett, Robben Ford, Victor Feldman and John Guerin and Jazz Crusaders Joe Sample, Wilton Felder and Larry Carlton. But there's no danger of Mitchell being carried away by her jazzy sidemen -- perhaps her greatest ability has been (and still is) her knack for pulling together many musical styles and any number of diverse people into a distinctive, distinctly Joni Mitchell sound.

The record, according to its cover, is conceived as a whole -- graphically, musically, lyrically and accidentally -- and that may well be the case. While **The Missing Of Summer Lawns** may lack the definitive Joni Mitchell cut, a la "Big Yellow Taxi" or "Down To You," the music is more consistent and coherent than the bulk of the material on earlier albums; more tied into the overall jazz themes than a mixed bag of musical hodgepodge.

The best cut on the album is the up-tempo "In France They Kiss On Main Street," which features, in addition to Mitchell on acoustic guitar, ex-Steely Dan, presently Dobie Jeff Baxter on electric guitar and Graham Nash, David Crosby and James Taylor on background vocals. The song is the closest thing to a rocker on the album, and she does a better than average job with it.



Equally good is the jazz arrangement of the Johnny Mandel-Jon Hendricks "Centerpiece" coupled with Mitchell's own "Harry's House," which features some outstanding keyboard work by Joe Sample.

For something entirely different, try "Jungle Line," which features Mitchell on guitar and moog synthesizer and the warrior drums of Burundi. This is the most ambitious song on the album, and easily the most powerful with its jungle rhythms and chanting lyrics.

The Missing Of Summer Lawns is a pretty good album. If you don't like Joni Mitchell, you're not going to like this record either. But then you're probably in a minority.

*****

The problem with Kristofferson, one of Kristofferson's friends was telling me recently, is that Kristofferson writes his best music when he's down and out. How can you write another "Sunday Morning Coming Down" or "Me And Bobby McGee" when you're a multimillionaire and a long, long way from the street, the guy reasoned.

Well, maybe so. It's an old, old saw, the idea that artists create when they're poor and sell out when they're rich. But I don't really think that's the problem with Kris Kristofferson. Like Dylan, once you've turned the music world on its ear, literally revolutionized country music and become a legend in your , what do you do for an encore?

Who's To Bless And Who's To Blame (Monument) is at least a partial answer, being as it is a very listenable, very appealing album -- the best Kristofferson has had in a while.

There's not a bad song on this album. Especially good is the ballad, "Who's To Bless And Who's To Blame," which touches briefly on the problems of success:

" 'Cause the moral doesn't matter
Broken rules are all the same
To the broken or the breaker
Who's to bless, and who's to blame."*

Kristofferson still turns the best phrase in country music, or, as one Nashville songwriter said not to long ago, "he makes us wonder why we didn't think of saying it that way."

There's also the haunting, maybe autobiographical "Silver (The Munger)," the most powerful song Kristofferson has penned in a while:

"(Because) Hunger is the surface of a
darkened pool of sadness
Silver pale reflection of a deeper
need below..."*

The high point of the album comes from the unlikely collaboration of Kristofferson, ex-Byrd Roger McGuinn and perennial pilgrim Bobby Neuwirth (who also had a hand in the Joni Mitchell album), "Rocket To Stardom." The song is about the perils of installing a closed circuit television to monitor a star's house, and they are bizarre perils indeed. Billy Swan, Rita Coolidge, Funky Donnie Fritts and -- take that, Hollywood -- Warren Oates lend a hand on vocals, winding up with another few words on success:

"Good Lord, if I'd known this future
when I started
Believe you me, I'd never change
a thing
I got a closed circuit circus in
my bedroom
And a world full of whackes in
the wings."*

Give 'em hell, Kris.

*****

(*"Who's To Bless And Who's To Blame," "Silver (The Hunger)" and "Rocket To Stardom," all copyright 1975, RESACA Music Publishing Company (JBMI).)

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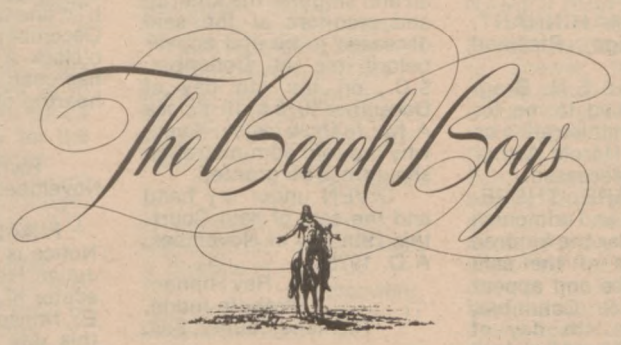

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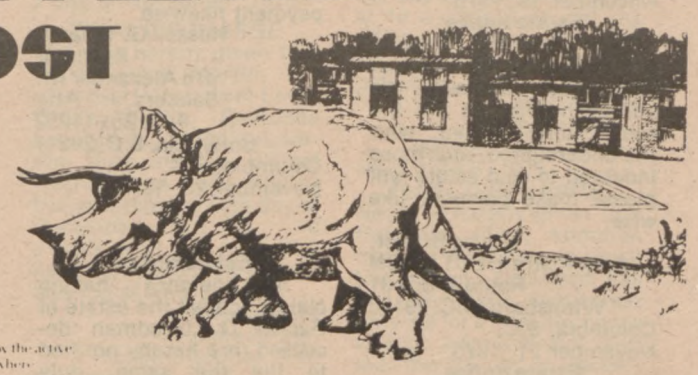

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theatre

More than child's play

Workshop Theatre's current production of **Cheaper by the Dozen** offers an evening of outstanding entertainment. Christopher Sergel's play, adapted from the book by Frank B. Gilbreth Jr. and Ernestine Gilbreth Carey, appeals to people of all ages. "Cheaper by the Dozen" is a Children's Theatre production, but in some respects adults will be the most appreciative viewers of the play. The story itself is more **about** children than **for** children.

"Cheaper by the Dozen" deals with Mr. and Mrs. Gilbreth and their household overflowing with children. Mr. Gilbreth is an efficiency expert, and most of his energy at home is directed toward making his children and the running of the house more efficient. He achieves his aims in a number of ways -- from demonstrating the proper way to take a bath to dividing the family into work committees. When Mr. Gilbreth learns that his health is failing, he redoubles his efforts to educate his children and make them self-sufficient. The Gilbreth children are all active, intelligent, and somewhat mischievous. The situations that arise when they try to please their father and assert their own personalities at the same time are both comical and heart-warming. Presiding over all is Mrs. Gilbreth ("Boss"), whose calm virtues provide the strength of the family.

Bette Herring deserves highest honors for the superb direction of the actors. The smooth, natural operation of such a large number of people on stage at once is a feat in itself. The young, inexperienced cast members seem remarkably at home on stage and display an air of self-assurance that many adults would envy. Especially noteworthy is the children's ability to improvise background conversations with one another. The performance of all actors are very professional both in their speeches and in their stage movements.

Each member of the cast is able to draw laughs from the audience, quite an accomplishment in any play. Jim E. Quick seems somewhat miscast as Mr. Gilbreth, but he manages the part very convincingly. Sally Cook is magnificent as she imparts an almost heavenly aura to the role of Mrs. Gilbreth. The other performers are quite good, but some deserve extra praise for exceptional contributions. Kimberly Hale gives a moving portrayal of Anne, a young lady poised between childhood and maturity. Tom Beard, as the eldest son Frank, creates hilarity with his deadpan delivery of lines. He also moves smoothly between action scenes and scenes of reminiscence, conveying subtle character changes as he does. Young Rob Mould as Jackie reveals himself to be a natural actor. His facial movements are always appropriate and very expressive. Les Gray has a small part as Joe Scales, a cheerleader, but his performance alone is worth the price of admission. He elicits a steady stream of laughter the entire time he is on stage. The only performance that can be faulted at all is that of Frank Dukes, who seems somewhat wooden alongside the other characters, who fairly bubble over with life.

One of the technical devices used in "Cheaper by the Dozen" is particularly awesome. Most of the play consists of direct action on the stage, but there are several short segments in which characters lovingly recall bits of family history. These segments are played above the stage proper and employ lighting techniques that add a new dimension of richness.

"Cheaper by the Dozen" is highly recommended. It is thoroughly entertaining and taps a spectrum of emotions. Some parts of the play evoke laughter; others, tears. Workshop Theatre has a polished, professional achievement in "Cheaper by the Dozen." It will not fail to touch the heart of every viewer.

Beverly Jackson

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Yard Sale. Clothes, Christmas tree decorations, chinaware and odds and ends. Saturday, Nov. 22, 10:00 to 6:00 p.m. 3124 Grace Hill Road - Glenwood Section, between Forest Drive and Trenholm Road.

Condominium for rent. Land's End on Lake Murray. 2 BR, unfurnished, luxury unit. Reduced rate through May, with option to renew or purchase. 782-0011. Call after 5.

legal notices

Estate Notice

All persons having claims against the estate of Doster Gruber, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ronald David Gruber,
Executor
c/o Michael Clay Britt, Atty
P.O. Box 4491
Columbia, S.C. 29204
Columbia, S.C.
November 19, 1975

Estate Notice

All persons having claims against the estate of H.H. Lee deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment like wise.

Louise Bryant,
Administratrix CTA DBN
Route 4, Box 31
Winnsboro, S.C. 29180
Columbia, S.C.
November 21, 1975

Estate Notice

All persons having claims against the estate of Ellie H. McLean deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mary M. Hines,
Executrix
126 East Circle Drive
Lexington, S.C. 29072
Columbia, S.C.
November 21, 1975

Estate Notice

All persons having claims against the estate of Cora J. Tiffany deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Russell G. Tiffany,
Executor
c/o Alexander M. Sanders, Jr., Atty
P.O. Box 11252
Columbia, S.C. 29211
Columbia, S.C.
November 20, 1975

Estate Notice

All persons having claims against the estate of Rachel G. Goodman deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Joseph P. Goodman,
Executor
3701 Heyward Street
Columbia, S.C.
Columbia, S.C.
November 20, 1975

Estate Notice

All persons having claims against the estate of Virginia C. Skinner deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Hasel A. Skinner,
Administrator
c/o E.L. McGowan, Atty
P.O. Box 11517
Columbia, S.C. 29211
Columbia, S.C.
November 20, 1975

Citation

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Edith J. Hooks has applied to me for Letters of Administration on the estate of Davis Hooks, Jr., deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 5th day of December 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granated.

GIVEN under my hand and the seal of said Court, this 20th day of November, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

Citation

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS E.N. Brandon has applied to me for Letters of Administration on the estate of Harold Arthur Collins, Jr., deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and credtiors of the said deceased to be and appear before me at Columbia, S.C., on the 4th day of December 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 19th day of November, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

Citation

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Mary Quearles has applied to me for Letters of Administration on the estate of Wesley Jenkins, deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 4th day of December 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 19th day of November, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

FINAL DISCHARGE

Notice is hereby given that Mildred N. Linton, Executrix of the estate of William T. Linton, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 22nd day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 20, 1975

FINAL DISCHARGE

Notice is hereby given that Rebecca R. Harper, Executrix of the estate of Thomas E. Roddey, Sr., Deceased has this day made application unto me for a final discharge as such Executrix; and that the 19th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 19, 1975

FINAL DISCHARGE

Notice is hereby given that Julian Harold Minson, Executor of the estate of Ada E. Minson, deceased, has this day made application unto me for a final discharge as such Executor; and that the 22nd day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 21, 1975

FINAL DISCHARGE

Notice is hereby given that Watus Cameo Kirby, Jr.,

Continued on page 21

Continued from page 20

Executor of the estate of Watus Cameo Kirby, Sr., Deceased has this day made application unto me for a final discharge as such Executor; and that the 19th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 19, 1975

FINAL DISCHARGE

Notice is hereby given that Ilse M. Odom, Executrix of the estate of John M. Odom, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 22nd day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 20, 1975

FINAL DISCHARGE

Notice is hereby given that Ashley C. Phillips, Executrix of the estate of Edna P. McLauchlin, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 19th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 19, 1975

FINAL DISCHARGE

Notice is hereby given that A.K. Chapman, Executor of the estate of Ethyle L. Powell, Deceased has this day made application unto me for a final discharge as such Executor; and that the 22nd day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 21, 1975

FINAL DISCHARGE

Notice is hereby given that Pearl White Brooks Executrix of the estate of A.A. Brooks, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 22nd day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 21, 1975

FINAL DISCHARGE

Notice is hereby given that Mary Jane Melton, Executrix of the estate of Benjamin Henry Melton, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 29th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 24, 1975

FINAL DISCHARGE

Notice is hereby given that Grace Hinson, Guardian of the estate of Danny Vinson, Minor has this day made application unto me for a final discharge as such Guardian; and that the 22nd day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 21, 1975

FINAL DISCHARGE

Notice is hereby given that Martin Stork, Executor of the estate of Ada Y. Jackson, Deceased has this day made application unto me for a final discharge as such Executor; and that the 22nd day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 21, 1975

NOTICE

State of South Carolina
COUNTY OF RICHLAND
IN THE RICHLAND
COUNTY COURT
Thomas M. Hair, Jr.,
Petitioner,
vs.
Pamela D. Hair,
Respondent.

TO THE RESPONDENT ABOVE NAMED:

YOU WILL PLEASE TAKE NOTICE that the original Summons and Petition in the above entitled action were filed in the Office of the Clerk of Court for Richland County on October 20, 1975, the object and prayer of which is to obtain the relief as setforth in the Petition.

Ratchford and Eleazer
W. Rhett Eleazer
Attorney for the Petitioner
Columbia, S.C.
This 15th day of October, 1975.

SUMMONS

State of South Carolina
COUNTY OF RICHLAND
IN THE RICHLAND
COUNTY COURT
Thomas M. Hair, Jr.,
Petitioner,
vs.
Pamela D. Hair,
Respondent.

TO THE RESPONDENT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Petition in this action, a copy of which is herewith served upon you, and to serve a copy of your Answer to the said Petition on the subscriber at his office, 1531 Laurel Street, Columbia, South Carolina, within Twenty (20) days after the service hereof, exclusive of the day of such service, and if you fail to answer the Petition within the time aforesaid, the Petitioner in this action will apply to the Court for the relief demanded in the Petition.

Ratchford & Eleazer

Attorneys for Petitioner
Columbia, S.C.
This 15th day of October, 1975.

SUMMONS

State of South Carolina
COUNTY OF CHARLESTON
IN THE FAMILY COURT
CIVIL ACTION NO. 25235
Jeanette Grant
Plaintiff,
vs
Samuel Benjamin Grant
1727 Williams Street
Columbia, S.C.
Defendant.

TO: THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action, a copy of which is herewith served upon you, and to serve a copy of your answer to the said Complaint on the subscribers at their office located at 119 Spring Street, Charleston, South Carolina, within twenty (20) days after the service hereof, exclusive of the day of such service; if you fail to answer the Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in the Complaint.

Neighborhood Legal
Assistance Program, Inc.
Cleveland Stevens
Attorney for Plaintiff
Charleston, S.C.
Dated: February 6, 1975

NOTICE OF SALE
IN PROBATE COURT

State of South Carolina
IN THE PROBATE COURT
COUNTY OF RICHLAND
Victory Savings Bank,
Petitioner,
-vs-
William Edward Alford,
Administrator of the Estate
of Frankie H. Alford,
Respondent.

TO ALL WHOM IT MAY CONCERN:

The undersigned as Judge of the Probate Court for Richland County, pursuant to provision of Section 19-491 Code of Laws of South Carolina, 1962, will offer for public sale to the highest bidder, the property hereinbelow described, in aid of assets of the Estate of Frankie H. Alford, deceased.

DATE, HOUR AND PLACE OF SALE:

The aforesaid property herein below described will be sold on the 5th day of January, 1976, at the hour of 11 a.m., at the Sumter Street entrance of the Richland County Courthouse, Columbia, South Carolina.

TERMS OF THE SALE:

Sale of the property hereinbelow described shall be at public outcry to the highest bidder for cash, it being required that the successful bidder immediately deposit five per cent (5%) of the successful bid price in cash or its' equivalent with the undersigned Judge of Probate Court and the balance of the successful bid price shall be paid within thirty (30) days of the date of entry of such successful bid. Upon failure of the successful bidder to comply with the terms of the sale within the stipulated time, the undersigned Judge of Probate Court will re-offer the property for sale at the next convenient sales date at the peril of the bidder who failed to comply with his bid.

PROPERTY SUBJECT TO SALE:

Upon compliance with the successful bid, the undersigned Judge of Probate for Richland County will execute and deliver to the purchaser a fee simple deed, with revenue stamps affixed thereto, conveying the following described property, to wit:

All that certain piece, parcel or lot of land together with the improvements thereon situated, lying and being on the northern side of Stark Street between Oak and Heidt Street, and known as 2305 Stark Street, in the City of Columbia, County of Richland, and State of South Carolina, said lot having its southeastern corner at a point ninety-seven (97') feet east of the northeastern corner of Oak and Stark Street and being bounded as follows; to wit: On the North by lot now or formerly of the Columbia and Investment Company; on the South by Stark Street and on the West by lot now or formerly of Hanberry; said lot measuring on its northern and southern sides fifty-nine feet six inches (59'6'') more or less, and on its eastern and western side sixty-four (64') feet, more or less; being property heretofore conveyed to Frankie H. Alford by deed of Sherwsbury E. Alford, the 13th Day of August, 1953, and recorded in the Office of the Clerk of Court for Richland County, in Deed Book 117, at page 238, on August 14, 1953.

A. Ray Hinnant
Judge of Probate
Richland County
Columbia, S.C.
November 19, 1975

SUMMONS

State of South Carolina
COUNTY OF RICHLAND
IN THE FAMILY COURT
Mary Sinkler Scott
Petitioners,
-vs-
Cedric Mandell Alford a minor under the age of Fourteen (14) years, and unknown father of above child,
Respondents.

TO THE ABOVE NAMED RESPONDENTS:

YOU ARE HEREBY SUMMONED and required to answer the Petition hereto attached and to serve a copy of your Answer on the Subscriber at 1519 Gervais Street, Columbia, South Carolina within twenty (20) days after the service of this Summons upon you, exclusive of the day of service. If you fail to answer the Petition within the time aforesaid, Petitioner will apply to the Court for the relief demanded in said Petition.

Robert M. McIntosh
Attorney for Petitioner
Columbia, S.C.
October 29, 1975

NOTICE

State of South Carolina
COUNTY OF RICHLAND
IN THE FAMILY COURT
Mary Sinkler Scott,
Petitioner,
-vs-
Cedric Mandell Alford, a minor under the age of Fourteen (14) years, and unknown father of above child,
Respondents.

TO THE ABOVE NAMED RESPONDENT UNKNOWN FATHER OF ABOVE CHILD:

YOU WILL PLEASE TAKE NOTICE that the original Complaint in the above entitled action was filed in the Office of the Clerk of the Family Court for Richland County, South Carolina, on the 6th day of November, 1975.

Robert M. McIntosh
Attorney for Petitioner

NOTICE

State of South Carolina
COUNTY OF RICHLAND
IN THE COUNTY COURT
Judy Loner Lewis,
Plaintiff,
-vs-
Marvin Wayne Lewis,
Defendant.

TO THE ABOVE NAMED DEFENDANT:

YOU WILL PLEASE TAKE NOTICE that the original Complaint in the above entitled action was filed in the Office of the Clerk of the Court for Richland County, South Carolina, on the 7th day of November, 1975.

By: Victoria Eslinger
Attorney for the Plaintiff

NOTICE AND SUMMONS

State of South Carolina
COUNTY OF RICHLAND
IN THE FAMILY COURT
TO:
Shirley Ann Burney, Johnny Thompson, and the father of Kimberly Veronica Burney, a minor under the age of fourteen (14) years, whereabouts unknown,
Respondents.

A Petition has been filed in the office of the Clerk of the Richland County Court, Columbia, South Carolina, by the Richland County Department of Social Services, alleging the above minor child, born on January 11, 1970, to be an abandoned child as defined by Section 31-61 of the Code of Laws of South Carolina, 1962, as amended.

YOU are hereby summoned and required to answer the above mentioned Petition and to serve a copy of your answer on the Subscriber at his office at 2016½ Green Street, Columbia, South Carolina, 29205.

Said Petition contains a prayer for an Order, which if granted will divest the above-named Respondents of all parental rights and privileges.

Carlton B. Bagby
Attorney for Petitioner
Columbia, S.C.
September 3, 1975

SUMMONS

State of South Carolina
County of Richland
IN THE COUNTY COURT
Leona Hollowell,
Plaintiff,
-vs-
Eugene Hollowell,
Defendant.

TO THE ABOVE NAMED DEFENDANT:

YOU ARE HEREBY SUMMONED and required to answer the Complaint hereto attached and to serve a copy of your Answer on the Subscriber at 2016½ Green Street, Columbia, South Carolina 29205, within twenty (20) days after the service of this Summons upon you, exclusive of the day of service. If you fail to answer the Complaint within time aforesaid, Plaintiff will apply to the Court for the relief demanded in said Complaint.

Herbert E. Buhl, III
Attorney for Plaintiff
Columbia, South Carolina
November 6, 1975

NOTICE

State of South Carolina
County of Richland
IN THE COUNTY COURT
Leona Hollowell
Plaintiff,
-vs-
Eugene Hollowell,
Defendant.

TO THE ABOVE NAMED DEFENDANT:

YOU WILL PLEASE TAKE NOTICE that the original Complaint in the above entitled action was filed in the Office of the Clerk of the County Court for Richland County, South Carolina, on the 12th day of November, 1975.

Herbert E. Buhl, III
Attorney for Plaintiff
Columbia, S.C.
November 12, 1975

SUMMONS
(Complaint Not Served)

State of South Carolina
County of Richland
IN THE RICHLAND
COUNTY COURT
Insurance Financial Services Agency, Inc.,
Plaintiff,
-vs-
Robert L. Rabon,
Defendant.

TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action which will be filed in the Office of the Clerk of Court for Richland County, South Carolina, which is situated in the City of Columbia; and, if you fail to cause Notice of Appearance to be given to the subscribers at their offices, 1531 Laurel Street, Columbia, South Carolina, 29201, and, in person or by attorney, demand of them in writing a copy of the Complaint, specifying the place within the State where it may be served, within twenty (20) days after the service hereon upon you, exclusive of the day of such service, or having given Notice of Appearance and having made a demand in writing for a copy of the Complaint, you should fail to answer the Complaint and serve a copy of said Answer upon the subscribers at their said offices within twenty (20) days after service of said Complaint upon you, exclusive of the day of service, the Plaintiff in this action will, in either such event, apply to the Court for the relief demanded in the Complaint.

Ratchford & Eleazer
BY: David M. Ratchford
Attorney for Plaintiff
Columbia, S.C.
21 day of August, 1975

NOTICE

State of South Carolina
County of Richland
IN THE RICHLAND
COUNTY COURT
Insurance Financial Services Agency, Inc.,
Plaintiff,
-vs-
Robert L. Rabon,
Defendant.

TO THE DEFENDANT ABOVE NAMED:

YOU WILL PLEASE TAKE NOTICE that the original Summons and Complaint in the above entitled action were filed in the Office of the Clerk of Court for Richland County on November 10, 1975, the object and prayer of which is to obtain the judgment as set forth in the Complaint.

Ratchford and Eleazer
By: David M. Ratchford
Attorney for the Plaintiff
Columbia, S.C.
7 day of November, 1975

FINAL DISCHARGE

Notice is hereby given that Josie Carroll Martin, Executrix of the estate of Leroy Grady Martin, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 10th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 10, 1975

FINAL DISCHARGE

Notice is hereby given that John W. Carroll, Jr., Administrator of the estate of Nannie F. Carroll, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 10th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 10, 1975

FINAL DISCHARGE

Notice is hereby given that James Dewey Fagan, Executor of the estate of Susan Milburn Mincey Fagan, Deceased has this day made application unto me for a final discharge as such Executor; and that the 10th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 10, 1975

FINAL DISCHARGE

Notice is hereby given that Fred Mack Williams, Executor of the estate of Mack Williams, Deceased has this day made application unto me for a final discharge as such Executor; and that the 10th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 10, 1975

FINAL DISCHARGE

Notice is hereby given that Katherine N. Riddle, Exexutrix of the estate of Ruth S. Nelms, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 8th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 8, 1975

FINAL DISCHARGE

Notice is hereby given that James A. Walton, Executor of the estate of Juanita Alford Walton, Deceased has this day made application unto me for a final discharge as such Executor; and that the 8th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 7, 1975

FINAL DISCHARGE

Notice is hereby given that Hilda Sanders Page, Executrix of the estate of Nell G. Rogers, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 8th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 7, 1975

FINAL DISCHARGE

Notice is hereby given that Peggy F. Benton, Executrix of the estate of Robert O. Benton, Deceased has this day made application unto me for a final discharge as such Executrix;and that the 8th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 6, 1975

FINAL DISCHARGE

Notice is hereby given that Nathaniel Wise, Administrator of the estate of Daisy Lee Brown, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 8th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 6, 1975

FINAL DISCHARGE

Notice is hereby given that Hilda Sanders Page, Executrix of the estate of Nell G. Rogers, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 8th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 6, 1975

Continued on page 22

Legal notices

Continued from page 21

FINAL DISCHARGE

Notice is hereby given that Joakim Gialenios, Executor of the estate of Josephine Gaddy Gialenios, Deceased has this day made application unto me for a final discharge as such Executor; and that the 8th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 6, 1975

FINAL DISCHARGE

Notice is hereby given that Katie I. Hood, Executrix of the estate of Robert C. Hood, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 8th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 6, 1975

FINAL DISCHARGE

Notice is hereby given that Theodore Rhettman Salvo, Administrator CTA of the estate of Leroy M. Salvo, Deceased has this day made application unto me for a final discharge as such Administrator CTA; and that the 8th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 6, 1975

FINAL DISCHARGE

Notice is hereby given that Lee McMillan, Administratrix of the estate of Naomi B. Carter, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 8th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 6, 1975

FINAL DISCHARGE

Notice is hereby given that Corinne Shuler Brown, Executrix of the estate of Mary Clark Geeslin, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 8th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 6, 1975

FINAL DISCHARGE

Notice is hereby given that Dena Citron Bank, Executrix of the estate of Rosa Silber Citron, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 5th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 5, 1975

FINAL DISCHARGE

Notice is hereby given that Helene B. Goldstein, Executrix of the estate of Clara H. Muskin, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 17th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 17, 1975

FINAL DISCHARGE

Notice is hereby given that Augustus Waite Shollbred, Jr., Executor of the estate of Augustus Waite Schoolbred, Sr., Deceased has this day made application unto me for a final discharge as such Executor; and that the 17th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 17, 1975

FINAL DISCHARGE

Notice is hereby given that Mae M. Bond, Guardian of the estate of Michael M. Bond, Minor has this day made application unto me for a final discharge as such Guardian; and that the 17th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 17, 1975

FINAL DISCHARGE

Notice is hereby given that Mary Holland, Executrix of the estate of Harry J. Redden, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 17th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 17, 1975

FINAL DISCHARGE

Notice is hereby given that Anthony Robert Zivkovich, Executor of the estate of Sally Ann Redman Zivkovich, Deceased has this day made application unto me for a final discharge as such Executor; and that the 17th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 17, 1975

FINAL DISCHARGE

Notice is hereby given that Wilbur R. Ross, Administrator of the estate of Martha W. Shehan, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 12th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 12, 1975

FINAL DISCHARGE

Notice is hereby given that L.S. Cloaninger, Executor of the estate of Henry William Walker, Deceased has this day made application unto me for a final discharge as such Executor; and that the 5th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 5, 1975

FINAL DISCHARGE

Notice is hereby given that Christine K. Coddington, Guardian of the estate of Sharon Gail Graham, Minor has this day made application unto me for a final discharge as such Guardian; and that the 15th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 12, 1975

FINAL DISCHARGE

Notice is hereby given that Goldie L. Harmon, Executor of the estate of Evelyn Alewine Harmon, Deceased has this day made application unto me for a final discharge as such Executor; and that the 12th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 12, 1975

FINAL DISCHARGE

Notice is hereby given that Ester E. Holloway, Guardian of the estate of Robert L. Hollowat, Minor has this day made application unto me for a final discharge as such Guardian; and that the 12th day of December 1975, at 10 0'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 12, 1975

FINAL DISCHARGE

Notice is hereby given that Queen Victoria S. Pearson, Executrix of the estate of Walter Y. Shuler, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 29, 1975

FINAL DISCHARGE

Notice is hereby given that Mamie Green, Administratrix of the estate of Willie H. Starnes, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 30, 1975

FINAL DISCHARGE

Notice is hereby given that C.J. Whitaker, Committee of the estate of Thomas Whitaker, NCM has this day made application unto me for a final discharge as such Committee; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 29, 1975

FINAL DISCHARGE

Notice is hereby given that Charles C. Moore and W. Curtis Sheely, Executors of the estate of Henry A. Moore, Deceased has this day made application unto me for a final discharge as such Executors; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 30, 1975

FINAL DISCHARGE

Notice is hereby given that Randolph Warner Battle, Executor of the estate of Elizabeth B. Norman, Deceased has this day made application unto me for a final discharge as such Executor; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 30, 1975

FINAL DISCHARGE

Notice is hereby given that Gladys Avinger Rhame, Executrix of the estate of Harry Bee Rhame, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 30, 1975

FINAL DISCHARGE

Notice is hereby given that Charles C. Moore, Administrator CTA DBN of the estate of William S. Pooser, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 30, 1975

FINAL DISCHARGE

Notice is hereby given that Raymond E. McKay, Jr., Executor of the estate of Pearl McKee Plowden, Deceased has this day made application unto me for a final discharge as such Executor; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 30, 1975

FINAL DISCHARGE

Notice is hereby given that The South Carolina National Bank, Executor of the estate of Edward Sinton Cardwell, Jr., deceased has this day made application unto me for a final discharge as such Executor; and that the 4th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 4, 1975

FINAL DISCHARGE

Notice is hereby given that William H. Townsend, Guardian of the estate of Mark Dwayne Watts, Minor has this day made application unto me for a final discharge as such Guardian; and that the 4th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 4, 1975

FINAL DISCHARGE

Notice is hereby given that H. Bernard Kahn, Guardian of the estate of Meryl D. Kahn, Minor has this day made application unto me for a final discharge as such Guardian; and that the 4th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 4, 1975

FINAL DISCHARGE

Notice is hereby given that Emily Abbott Shealy, Executrix of the estate of William Robert Brown, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 12th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 12, 1975

FINAL DISCHARGE

Notice is hereby given that Shirley Nairwood, Executrix of the estate of Barney Lee Nairwood, Deceased has this day made application unto me for a final discharge as such Executraix; and that the 12th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 12. 1975

FINAL DISCHARGE

Notice is hereby given that Thelma P. Turpin and Gilbert B. Jacobs, Executors of the estate of Leila R. Jacobs, Deceased has this day made application unto me for a final discharge as such Executors; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 29, 1975

FINAL DISCHARGE

Notice is hereby given that Elijah McClerklin, Executor of the estate of Aaron McClerklin, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 29, 1975

FINAL DISCHARGE

Notice is hereby given that Evelyn H. Harbin, Executrix, of the estate of Carey H. Harbin, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 29, 1975

FINAL DISCHARGE

Notice is hereby given that Ivon Redmon, Guardian of the estate of James J. Redmon, Minor has this day made application unto me for a final discharge as such Guardian; and that the 1st day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
October 29, 1975

FINAL DISCHARGE

Notice is hereby given that V.L. and Beulah W. Linford, Guardians of the estate of Scott Allen Bennington, Minor has this day made application unto me for a final discharge as such Guardians; and that the 12th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 12, 1975

FINAL DISCHARGE

Notice is hereby given that Luther Fowler, Jr., Guardian of the estate of Anne C. Fowler, Deceased has this day made application unto me for a final discharge as such Guardian; and that the 15th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 13, 1975

FINAL DISCHARGE

Notice is hereby given that Lovett Wilson, Administrator of the estate of Mallean Wilson Bomar, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 15th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 13, 1975

FINAL DISCHARGE

Notice is hereby given that Wilton B. Lambert, Administrator of the estate of Legrand Lambert, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 15th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 13, 1975

FINAL DISCHARGE

Notice is hereby given that Demaris R. Ball, Executrix of the estate of Edgar James Ball, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 15th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 13, 1975

FINAL DISCHARGE

Notice is hereby given that Lois K. Wilson, Executrix of the estate of Mary K. Kneece, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 15th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 13, 1975

FINAL DISCHARGE

Notice is hereby given that Margaret W. Lindler, Executrix of the estate of Claude K. Lindler, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 5th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 5, 1975

FINAL DISCHARGE

Notice is hereby given that William D. Holbrook, Administrator of the estate of Betty Frances Holbrook, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 18th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 18, 1975

FINAL DISCHARGE

Notice is hereby given that William Eugene Raubenstrauch, Administrator CTA of the estate of Johnnie Mae Martin, Deceased has this day made application unto me for a final discharge as such Administrator CTA; and the 15th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
Novmeber 14, 1975

FINAL DISCHARGE

Notice is hereby given that Frank A. Graham, Jr., Administrator of the estate of Florence D. Graham, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 18th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 18, 1975

FINAL DISCHARGE

Notice is here by given that Margaret M. Evans, Executirx of the estate of Zelle B. Martin, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 18th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 18, 1975

FINAL DISCHARGE

Notice is hereby given that Janie V. Dean, Executrix of the estate of Olin Dean, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 15th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 13, 1975

FINAL DISCHARGE

Notice is hereby given that Edna H. Griffin, Executrix of the estate of Nathaniel Sanders, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 15th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 14, 1975

FINAL DISCHARGE

Notice is hereby given that Helen Mathias Derrick, Executrix of the estate of Charles DuRhea Derrick, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 15th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 14, 1975

FINAL DISCHARGE

Notice is hereby given that Oscar L. Eargle, Jr., Executor of the estate of Oscar L.

Eargle, Sr., Deceased has this day made application unto me for a final discharge as such Executor; and that the 18th day of December 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
November 18, 1975

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Elizabeth Blagg Hasty has applied to me for Letters of Administration on the estate of John Max Hasty deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 2nd day of December 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 13th day of November, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Isabella Richardson has applied to me for Letters of Administration on the estate of Mary Brown Richardson deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 1st day of December 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 12th day of November, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Mary Susan Brunson Guy has applied to me for Letters of Administration on the estate of Annie Ruth Davis deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 1st day of December 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 12th day of November, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Hazel Sims Alexander has applied to me for Letters of Administration CTA (to be issued to Otis G. Alexander) on the estate of Raymond F. Rieser deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 1st day of December 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 14th day of November, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Ida J. Wright has applied to me for Letters of Administration on the estate of Raleigh F. Wright, Sr., deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 1st day of December 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 14th day of November, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Anne M. Adams has applied to me for Letters of Administration CTA on the estate of Fayne Adams deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 2nd day of December 1975 ay 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 17th day of November, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Margaret Anderson has applied to me for Letters of Administration on the estate of Arthur Anderson deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 2nd day of December 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 17th day of November, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

SUMMONS

State of South Carolina
COUNTY OF RICHLAND
IN THE COUNTY COURT

Judy Loner Lewis,
Plaintiff,
-vs-
Marvin Wayne Lewis,
Defendant.

TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action, a copy of which is herewith served upon you, and to serve a copy of your Answer on the Subscribers at their offices at 1210 Pickens Street, Columbia, South Carolina, within twenty (20) days after service hereof, exclusive of the day of such service; and if you fail to answer the Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in the Complaint.

Victoria L. Eslinger
Attorney for Plaintiff
Columbia, S.C.
November 3, 1975

ESTATE NOTICE

All persons having claims against the estate of Laurene Williams Dakers deceased, are hereby notified to file the same, duly verified, the the undersigned, and those indebted to said estate will please make payment likewise.

Lucius W. Dakers,
Administrator
c/o John R. Harper, II, Atty
1302 Harden Street
Columbia, S.C. 29202
Columbia, S.C.
November 18, 1975

ESTATE NOTICE

All persons having claims against the estate of Sara B. Youngblood, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Barbara Y. Seymour,
Administratrix
P.O. Box 1265
Orangeburg, S.C.
Columbia, S.C.
November 18, 1975

ESTATE NOTICE

All persons having claims against the estate of William Edwards deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ann Edwards,
Administratrix
c/o J. Frank Hartman
917 Calhoun Street
Columbia, S.C.
Columbia, S.C.
November 7, 1975

ESTATE NOTICE

All persons having claims against the estate of Stepform Tucker deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Dora Abney Tucker,
Administratrix
c/o John B. Allen, Jr.
P.O. Box 9507
Columbia, S.C.
Columbia, S.C.
November 5, 1975

ESTATE NOTICE

All persons having claims against the estate of Peggy Cloud deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Isaac K. Cloud, Executor
c/o John Koon, Atty
1412 Barnwell St.
Columbia, S.C.
Columbia, S.C.
November 5, 1975

Estate Notice

All persons having claims against the estate of Allie I. Christofoli deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

P.J. Christofoli, Executor
c/o W. Ray Berry
1308 Sumter St.
Columbia, S.C.
Columbia, S.C.
November 6, 1975

ESTATE NOTICE

All persons having claims against the estate of Loretta C. Clark deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Howard B. Clark,
Administrator
c/o Robert M. Earle
1231 Washington Street
Columbia, S.C.
Columbia, S.C.
November 7, 1975

ESTATE NOTICE

All persons having claims against the estate of Julian Earl Hair, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lossie Boozer Hair,
Executrix
c/o A. Birge Wise, Jr., Atty
P.O. Box 1637
Columbia, S.C. 29202
Columbia, S.C.
November 7, 1975

ESTATE NOTICE

All persons having claims against the estate of James A. Watson deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Caro L. Williams, Executrix
534 S. Beltline
Columbia, S.C.
Columbia, S.C.
November 10, 1975

ESTATE NOTICE

All persons having claims against the estate of Ethel Harwell Blake Oakley deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Leo Willard Oakley,
Executor
c/o Jack W. Tompkins, Jr.
6666 Two Notch Road
Columbia, S.C.
Columbia, S.C.
November 14, 1975

ESTATE NOTICE

All persons having claims against the estate of Marion Henry Maner, Sr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Marion Henry Maner, Jr.
Executor
P.O. Box 1003
W. Columbia, S.C.
Columbia, S.C.
November 14, 1975

ESTATE NOTICE

All persons having claims against the estate of Lawrence Welford Pollard deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Eliza Moore Pollard
Executrix
c/o Irvine F. Belser, Jr.,
Attorney
1215 Lady Street
Columbia, S.C. 29211
Columbia, S.C.
November 14, 1975

ESTATE NOTICE

All persons having claims against the estate of William Bratton Chandler, Jr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Rita Scott Chandler,
Executrix
c/o Joseph C. Good, Jr.,
Attorney
P.O. Box 764
Columbia, S.C. 29218
Columbia, S.C.
November 14, 1975

ESTATE NOTICE

All persons having claims against the estate of William Nelson Chappell, Jr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Thomas L. Chappell,
Administrator
70 Sip Avenue
Jersey City, N.J. 07306
Columbia, S.C.
November 14, 1975

ESTATE NOTICE

All persons having claims against the estate of Cleomenes P. Poulos deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Nicholas P. Poulos,
Administrator
c/o Yancey A. McLeod, Jr.
Attorney
413 Barringer Building
Columbia, S.C. 29201
Columbia, S.C.
November 13, 1975

ESTATE NOTICE

All persons having claims againsnt the estate of Melton Dreher, Sr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mary P. Dreher, Executrix
c/o T. Patton Adams, Atty
1225 Washington Street
Columbia, S.C. 29201
Columbia, S.C.
November 12, 1975

ESTATE NOTICE

All persons having claims against the estate of Robert Mabry, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Issac Mundy, Jr.,
Administrator
613 Richland Street
Columbia, S.C.
Columbia, S.C.
November 12, 1975

ESTATE NOTICE

All persons having claims against the estate of Carlyle I. Coker, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Edward C. Coker,
Administrator
2757 Naples Pass
W. Columbia, S.C. 29169
Columbia, S.C.
November 12, 1975

ESTATE NOTICE

All persons having claims against the estate of Jessie D. Sartor deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Louis N. Williams and
Edgar B. Williams,
Executors
c/o Thomas D. Broadwater,
Attorney
1900 Taylor Street
Columbia, S.C.
Columbia, S.C.
November 13, 1975

ESTATE NOTICE

All persons having claims against the estate of Nick Collas deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Emanuel Collas,
Administrator
1482 Cameron Street
Columbia, S.C.
Columbia, S.C.
November 13, 1975

ESTATE NOTICE

All persons having claims against the estate of Samuel Grover Kelly deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ruby M. Kelly,
Executrix
c/o Cromer & Craig,
Attorneys
P.O. Box 11675
Columbia, S.C.
Columbia, S.C.
November 12, 1975

ESTATE NOTICE

All persons having claims against the estate of Norman Weymorth Hendrickson deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Pauline Mills,
Administratrix
c/o Jasper M. Cureton
1926 Hampton Street
Columbia, S.C.
Columbia, S.C.
November 10, 1975

ESTATE NOTICE

All persons having claims against the estate of Hattie L. Alexander Jenkins deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

S.C. Carter, Executor
c/o Isadore S. Bernstein,
Attorney
1019 Assembly Street,
Columbia, S.C. 29201
Columbia, S.C.
November 18, 1975

ESTATE NOTICE

All persons having claims against the estate of Delmas A. McLean deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Samuel A. McLean
Administrator
c/o Frank L. Taylor, Atty
1213 Washington Street
Columbia, S.C. 29201
Columbia, S.C.
November 18, 1975

ESTATE NOTICE

All persons having claims against the estate of Mertie O. Dorn deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

The Citizens and Southern
National Bank of S.C.,
Executor
P.O. Box 22213,
Columbia, S.C. 29222
Columbia, S.C.
November 18, 1975

ESTATE NOTICE

All persons having claims against the estate of Elizabeth B. Bennett deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Thomas G. Bennett,
Executor
c/o Paul V. Ryan, Atty
1421 Bull Street
Columbia, S.C.
Columbia, S.C.
November 17, 1975

ESTATE NOTICE

All persons having claims against the estate of Quintina D-Amico Viggiano deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Laurie A. Viggiano,
Executrix
2050 Beltline Blvd. Apt. 502
Columbia, S.C. 29204
Columbia, S.C.
November 17, 1975

ESTATE NOTICE

All persons having claims against the estate of Jack Pulliam deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

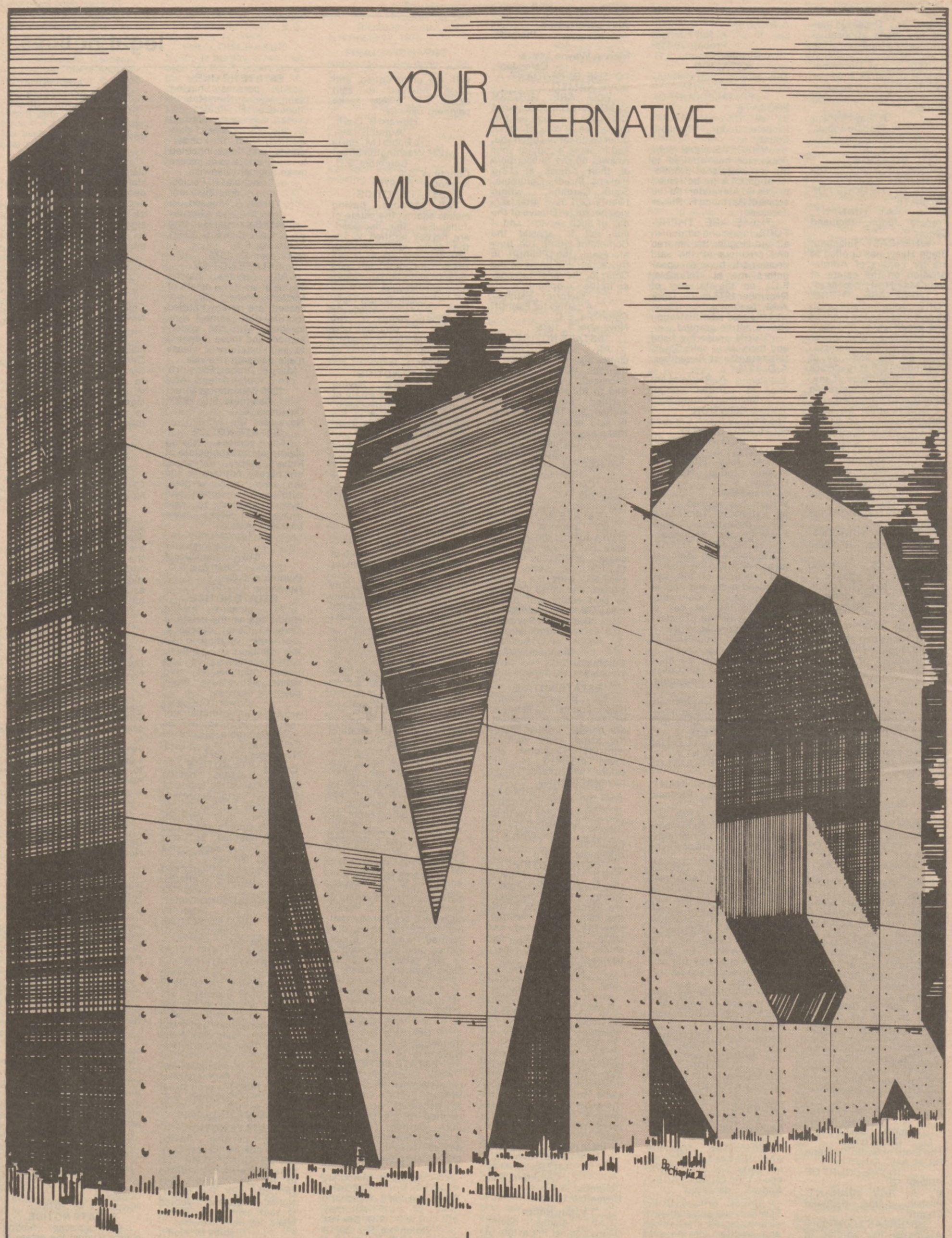
Robert F. Pulliam & Edwin
W. Morris, Jr., Executors
c/o E.M. Singletary, Atty
P.O. Box J-1965,
Jefferson Square
Columbia, S.C. 29211
Columbia, S.C.
November 17, 1975

ESTATE NOTICE

All persons having claims against the estate of Ruth E. Fetner deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

W. Rhett Eleazer & Prince
B. Eleazer,
Executors
1531 Laurel Street
Columbia, S.C. 29201
Columbia, S.C.
November 18, 1975

Deadline for Legal Notices is Tuesday at 5:00 p.m.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